



# Skeleton Song - Kate Nash - Notes



- **Activity type:** Listening for extra words, comprehension, discussion.
  - **Time:** 25 mins.
  - **Note:** Kate Nash is an English singer-songwriter. This song is from her 2007 debut album "Made of Bricks". Kate says the song is about a skeleton named Stanley who stares out of the front-room window of her parents' house, wearing a T-shirt that says "I Never Loved You Anyway".
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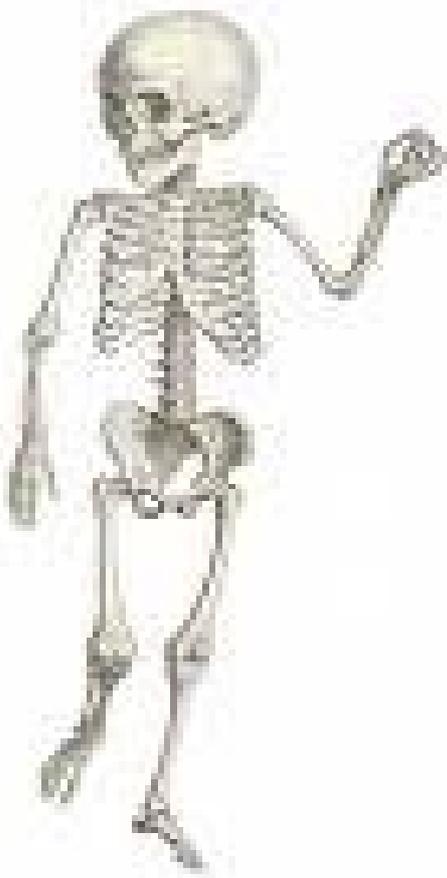
- 1) Give each student a copy of the worksheet. Explain there is an extra word in each line.
- 2) Play the song. Students cross out the extra words.
- 3) Allow them to check their answers with other students, and then play the song again.
- 4) Correct, and check students understand the vocabulary.
- 5) Ask the following comprehension questions:
  1. What is the song about?
  2. What is the skeleton made of?
  3. What is the skeleton lacking?
  4. What has the singer experienced during the years she has spent with the skeleton?
  5. What do people think of the singer?
  6. What does the skeleton insist on doing? And why can't he perform this action?
  7. What did other kids do to the singer when she was a child?
  8. How old is the singer now?
  9. What does the singer dream of at night?
  10. What parts of the skeleton does the singer mention in the dream?
  11. After all, are the singer and the skeleton still friends?
  12. Discuss the song and what friendship means to you with your class mates.

- Comprehension questions written by Giovanni Dettori, Madrid, Spain

- 6) **Discussion:** Ask students what the songs could be about – suggestions could range from an imaginary childhood friend to anorexia.
- 7) Sing the song together.



# Skeleton Song - Kate Nash



Skeleton you are my best friend  
But you are only made of bone  
And you have got no flesh and no blood  
Running quickly through you to help protect the bone

Skeleton we have now been friends for years  
And you have seen me go through some trials  
And tribulations and then some tears  
But everybody thinks I'm so weird  
And I should certainly have known  
That it wouldn't be very long  
Until you, you've got me standing in such an awkward position  
With this unwanted attention and a need for explanation  
And it's not just that I'm letting go of you  
But I really don't know what to do  
Skeleton we are always so close  
But look you have got no body  
So why do you insist on wearing those clothes

Skeleton remember when we were young  
It was so easy  
Even though all the other kids  
They would sometimes tease me  
But I was only just seven and I had you  
But now that I'm twenty-two  
And now it's rather different, when I take you out  
And you, you've got me standing here in an awkward position  
With unwanted attention and a need for an explanation  
And it's not even that I'm letting go of you  
But now I don't know what to do

'Cause sometimes late at night,  
I can dream of the most terrible things  
I take a cold hammer and I creep quietly out of bed  
And I raise it up high  
And I smash in your head  
Fibular and next tubular  
And your ribs and cages, too  
In fact, while I'm standing here  
I'll smash up the whole of you  
oh, oh, oh, oh, oh, oh, oh  
oh, oh, oh, oh, oh, oh, oh  
Smash !

But my Skeleton, you are my friend  
And I could never bring your good life to an end  
Yes Skeleton you are, you are my best friend  
And I will be there for you until the very end  
And even though, when I then take you out  
You've got me, you've got me standing in such an awkward position  
With unwanted attention and a bad need for explanation  
I could, I could never ever let you go  
And that is all I really know  
And that is all I really know  
And that is all I, that is all I really know  
And that is all I really know, know, know





# Skeleton Song - Kate Nash -Complete



Skeleton you are my ~~best~~ friend  
But you are ~~only~~ made of bone  
And you have got no flesh and ~~no~~ blood  
Running through you to help ~~to~~ protect the bone

Skeleton we have ~~now~~ been friends for years  
And you have seen me go through ~~some~~ trials  
And tribulations and ~~then~~ some tears  
But everybody thinks I'm ~~so~~ weird  
And I should ~~certainly~~ have known  
That it wouldn't be ~~very~~ long  
Until you, you've got me standing in ~~such~~ an awkward position  
With ~~this~~ unwanted attention and a need for explanation  
And it's not ~~just~~ that I'm letting go of you  
But I ~~really~~ don't know what to do

Skeleton we are ~~always~~ so close  
But ~~look~~ you have got no body  
So why do you insist on wearing ~~these~~ clothes

Skeleton ~~remember~~ when we were young  
It was ~~so~~ easy  
Even though ~~all~~ the other kids  
They would ~~sometimes~~ tease me  
But I was only ~~just~~ seven and I had you  
But now ~~that~~ I'm twenty-two  
And now it's ~~rather~~ different, when I take you out  
And you, you've got me standing ~~here~~ in an awkward position  
With unwanted attention and a need for ~~an~~ explanation  
And it's not ~~even~~ that I'm letting go of you  
But ~~now~~ I don't know what to do

'Cause sometimes ~~late~~ at night,  
I ~~can~~ dream of the most terrible things  
I take a cold hammer and I creep ~~quietly~~ out of bed  
And I raise it ~~up~~ high  
And I smash ~~in~~ your head  
Fibular and ~~next~~ tubular  
And ~~your~~ ribs and cages, too  
In fact, while I'm ~~standing~~ here  
I'll smash ~~up~~ the whole of you  
*oh, oh, oh, oh, oh, oh, oh*  
*oh, oh, oh, oh, oh, oh, oh*  
*Smash !*

But ~~my~~ Skeleton, you are my friend  
And I could never bring your ~~good~~ life to an end  
Yes Skeleton you are, you are my ~~best~~ friend  
And I will be there for you until the ~~very~~ end  
And even though, when I ~~then~~ take you out  
You've got me, you've got me standing in ~~such~~ an awkward position  
With unwanted attention and a ~~bad~~ need for explanation  
I could, I could never ~~ever~~ let you go  
And that is all I ~~really~~ know  
And that is all I ~~really~~ know  
And that is all I, that is all I ~~really~~ know  
And that is all I ~~really~~ know, know, know