



Skeleton Song - Kate Nash - Notes



- **Activity type:** Listening for extra words, comprehension, discussion.
 - **Time:** 25 mins.
 - **Note:** Kate Nash is an English singer-songwriter. This song is from her 2007 debut album "Made of Bricks". Kate says the song is about a skeleton named Stanley who stares out of the front-room window of her parents' house, wearing a T-shirt that says "I Never Loved You Anyway".
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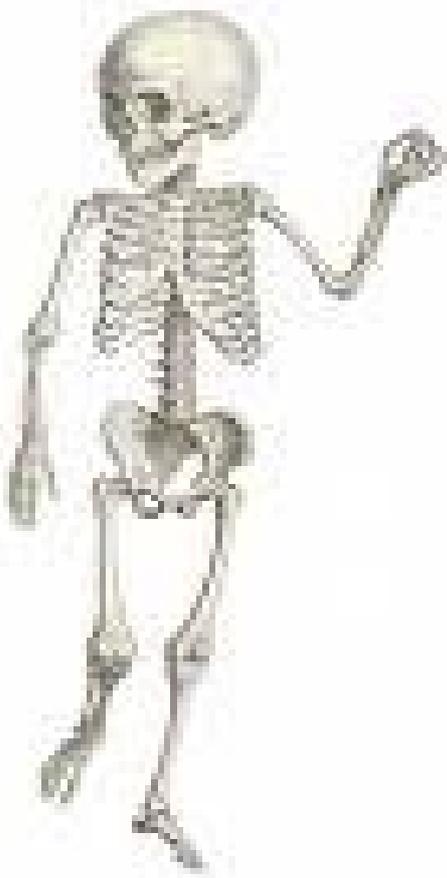
- 1) Give each student a copy of the worksheet. Explain there is an extra word in each line.
- 2) Play the song. Students cross out the extra words.
- 3) Allow them to check their answers with other students, and then play the song again.
- 4) Correct, and check students understand the vocabulary.
- 5) Ask the following comprehension questions:
 1. What is the song about?
 2. What is the skeleton made of?
 3. What is the skeleton lacking?
 4. What has the singer experienced during the years she has spent with the skeleton?
 5. What do people think of the singer?
 6. What does the skeleton insist on doing? And why can't he perform this action?
 7. What did other kids do to the singer when she was a child?
 8. How old is the singer now?
 9. What does the singer dream of at night?
 10. What parts of the skeleton does the singer mention in the dream?
 11. After all, are the singer and the skeleton still friends?
 12. Discuss the song and what friendship means to you with your class mates.

- Comprehension questions written by Giovanni Dettori, Madrid, Spain

- 6) **Discussion:** Ask students what the songs could be about – suggestions could range from an imaginary childhood friend to anorexia.
- 7) Sing the song together.



Skeleton Song - Kate Nash



Skeleton you are my best friend
But you are only made of bone
And you have got no flesh and no blood
Running quickly through you to help protect the bone

Skeleton we have now been friends for years
And you have seen me go through some trials
And tribulations and then some tears
But everybody thinks I'm so weird
And I should certainly have known
That it wouldn't be very long
Until you, you've got me standing in such an awkward position
With this unwanted attention and a need for explanation
And it's not just that I'm letting go of you
But I really don't know what to do
Skeleton we are always so close
But look you have got no body
So why do you insist on wearing those clothes

Skeleton remember when we were young
It was so easy
Even though all the other kids
They would sometimes tease me
But I was only just seven and I had you
But now that I'm twenty-two
And now it's rather different, when I take you out
And you, you've got me standing here in an awkward position
With unwanted attention and a need for an explanation
And it's not even that I'm letting go of you
But now I don't know what to do

'Cause sometimes late at night,
I can dream of the most terrible things
I take a cold hammer and I creep quietly out of bed
And I raise it up high
And I smash in your head
Fibular and next tubular
And your ribs and cages, too
In fact, while I'm standing here
I'll smash up the whole of you
oh, oh, oh, oh, oh, oh, oh
oh, oh, oh, oh, oh, oh, oh
Smash !

But my Skeleton, you are my friend
And I could never bring your good life to an end
Yes Skeleton you are, you are my best friend
And I will be there for you until the very end
And even though, when I then take you out
You've got me, you've got me standing in such an awkward position
With unwanted attention and a bad need for explanation
I could, I could never ever let you go
And that is all I really know
And that is all I really know
And that is all I, that is all I really know
And that is all I really know, know, know





Skeleton Song - Kate Nash -Complete



Skeleton you are my ~~best~~ friend
But you are ~~only~~ made of bone
And you have got no flesh and ~~no~~ blood
Running through you to help ~~to~~ protect the bone

Skeleton we have ~~now~~ been friends for years
And you have seen me go through ~~some~~ trials
And tribulations and ~~then~~ some tears
But everybody thinks I'm ~~so~~ weird
And I should ~~certainly~~ have known
That it wouldn't be ~~very~~ long
Until you, you've got me standing in ~~such~~ an awkward position
With ~~this~~ unwanted attention and a need for explanation
And it's not ~~just~~ that I'm letting go of you
But I ~~really~~ don't know what to do

Skeleton we are ~~always~~ so close
But ~~look~~ you have got no body
So why do you insist on wearing ~~these~~ clothes

Skeleton ~~remember~~ when we were young
It was ~~so~~ easy
Even though ~~all~~ the other kids
They would ~~sometimes~~ tease me
But I was only ~~just~~ seven and I had you
But now ~~that~~ I'm twenty-two
And now it's ~~rather~~ different, when I take you out
And you, you've got me standing ~~here~~ in an awkward position
With unwanted attention and a need for ~~an~~ explanation
And it's not ~~even~~ that I'm letting go of you
But ~~now~~ I don't know what to do

'Cause sometimes ~~late~~ at night,
I ~~can~~ dream of the most terrible things
I take a cold hammer and I creep ~~quietly~~ out of bed
And I raise it ~~up~~ high
And I smash ~~in~~ your head
Fibular and ~~next~~ tubular
And ~~your~~ ribs and cages, too
In fact, while I'm ~~standing~~ here
I'll smash ~~up~~ the whole of you
oh, oh, oh, oh, oh, oh, oh
oh, oh, oh, oh, oh, oh, oh
Smash !

But ~~my~~ Skeleton, you are my friend
And I could never bring your ~~good~~ life to an end
Yes Skeleton you are, you are my ~~best~~ friend
And I will be there for you until the ~~very~~ end
And even though, when I ~~then~~ take you out
You've got me, you've got me standing in ~~such~~ an awkward position
With unwanted attention and a ~~bad~~ need for explanation
I could, I could never ~~ever~~ let you go
And that is all I ~~really~~ know
And that is all I ~~really~~ know
And that is all I, that is all I ~~really~~ know
And that is all I ~~really~~ know, know, know