



I've Got A Feeling – The Beatles – Notes



- **Activity types:** gap fill, tense review, idioms, writing.
- **Grammar:** Present continuous, past simple, can (modal verb), will (future), present simple, going to (future), present perfect, gerund.
- **Time/Level:** approx. 50 mins/ high pre-intermediate – intermediate.
- **Note:** Paul McCartney and John Lennon share lead vocals on this song – the lyrics come from two different unfinished songs – Paul's "I've Got A Feeling" and John's "Everybody Had A Hard Year". They were both having very different feelings at the time - Paul had a feeling about how his life was going to change after meeting his future wife, Linda Eastman. John was having feelings about the break up of the band, his divorce from Cynthia and his relationship with Yoko Ono. The song can be interpreted as both artists predicting happy as well as sad events. This was the last song the duo wrote as a partnership, and appears on the Let It Be album. It was famously played at the Beatles rooftop concert in London, above their Apple offices in January 1969.

- 1) Ask students some of the most commonly used words in everyday speech to elicit "yeah" and "no". Ask them to predict how many times they think these words are used in this Beatles' song. Play the song - students listen and count how many times each word appears. You could divide the class into two groups; one half listens for "yeah", the other half listens for "no". Compare their answers with their predictions.
Key: Yeah: 35 times, No: 8 times (not counting nobody).
- 2) Ask the students how many singers were singing. (There are two.) Explain about John and Paul's different points of view (see notes.) Ask: Who believed...
"Everybody had a hard year"? (John Lennon)
"I've got a feeling, I think that everybody knows"? (Paul McCartney)
- 3) **Grammar awareness**
Give each student a copy of the worksheet. Ask them when you normally use the expression "I've got a feeling".
(**Key:** when you make a prediction or as another way of saying "I think".)
What tenses can we use after "I've got a feeling"? Elicit some examples. Tell students to work in pairs and look at exercise 1 on the worksheet. They tick (✓) the sentences which are usable in English and match each sentence with a tense.
(**Key:** all sentences are correct.)
Check they can identify the tenses correctly.
(**Key:** 1.will (future), 2.present continuous, 3.gerund, 4.going to (future), 5.past simple, 6.present simple, 7.can (modal verb), 8.present perfect.)
Ask the students to tell you 2-3 things they have a feeling about e.g. "I've got a feeling Brad and Angelina have/will split up."
- 4) **Idioms**
There are several idioms in the song which are worth exploring with the students. In pairs, the students look at exercise 2 on the worksheet and choose the most likely meaning. Check their answers. (**Key:** a, a, b, b, a)
In pairs, students then use an idiom to talk about each situation. (If you have more time you could build these up into improvised role-plays.)
- 5) **Listening to the song**
Ask students to fill in the missing verbs in the correct tense. Play the song again. (You could ask students to note any differences in the repetition of final verse – Key: Lennon inverts 'good' and 'hard') Give them a minute or so to compare their answers with a partner, then check their answers. Explain any necessary vocabulary (note: use your discretion with "wet dream" – this means "nocturnal ejaculation").
- 6) **Writing**
This is a chance for students to express their personal reaction to the song and/or the Beatles. Ask students to *write a short message to post on Yoko Ono's or Paul's blog about the predictions in the song. (80-100 words.)*
Explain the task and then monitor the students as they write, ensuring they use an appropriate format. Help them with vocabulary, spelling and punctuation. As a follow-up you could ask them to visit the Games/Activities section of the Student's Area of www.tuneintoenglish.com for more information about the band.



I've Got A Feeling – The Beatles – Complete



I've got a feeling, a feeling deep inside
Oh yeah, oh yeah. (That's right.)
I've got a feeling, a feeling I can't hide
Oh no. No. Oh no! Oh no.
Yeah! Yeah! I've got a feeling. Yeah!

Oh please believe me, I'd hate to miss the train
Oh yeah, yeah, oh yeah.
And if you leave me I won't be late again
Oh no. Oh no! Oh no.
Yeah, yeah. I've got a feeling, yeah.
I[ve] got a feeling.

All these years I've been wandering around,
Wondering how come nobody told me
All that I was looking for was somebody
Who looked like you.

I've got a feeling that keeps me on my toes
Oh yeah, oh yeah.
I've got a feeling, I think that everybody knows.
Oh yeah, oh yeah, oh yeah!
Yeah! Yeah! I've got a feeling. Yeah!

Everybody had a hard year.
Everybody had a good time.
Everybody had a wet dream.
Everybody saw the sunshine.
Oh yeah (oh yeah), oh yeah. Oh yeah!
Everybody had a good year.
Everybody let their hair down.
Everybody pulled their socks up. (yeah.)
Everybody put their foot down.
Oh yeah! Yeah! WOOOOHOO!

Everybody had a good year.
Everybody had a hard time.
Everybody had a wet dream.
Everybody saw the sunshine.
Oh yeah (oh yeah), oh yeah. Oh yeah!
Everybody had a good year.
Everybody let their hair down.
Everybody pulled their socks up. (yeah.)
Everybody put their foot down.
Oh yeah! Yeah! Oh yeah! Oh yeah!

[Oh my soul...it's so hard.]