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Calico – Wheels Fargo and the Nightingale - Notes



- **Activity types:** rhyming words, vocabulary, line dancing.
- Level: Pre-Intermediate / Intermediate
- Notes: Calico is an old mining town in California, which was restored in the 1950's and is now a historical landmark. It was proclaimed California's Silver Rush Ghost Town in 2005 http://cms.sbcounty.gov/parks/Parks/CalicoGhostTown.aspx.

Wheels Fargo and the Nightingale are an Italian rockabilly band.

The author of this worksheet dances with the group Mad Boots. You can see a video of them dancing to this song on www.tuneintoenglish.com.

- 1) Ask students if they know what line dancing is. Discuss.
- 2) Give each student a copy of the folded worksheet and ask them to work in pairs to complete the description.
- 3) Feedback.

Key:

1. are

2. stands

does
 face

5. are

6. leads

7. are

8. are

9. come

10. are

- 4) Do they know what the goldrush was? Tell them they are going to listen to a song about that time, when tens of thousands of miners moved to California to dig for gold and silver, in the 1880's.
- 5) Before listening, ask them to match the rhymes. Ask them also the following questions:
 - a) Is the song about the north, south, east or west? (west)
 - b) What is Calico? (a town)
 - c) Which year is mentioned in the song? (1881)
- 6) Ask students to unfold the worksheet and to complete the gaps with the words from the previous activity. They should be able to do this without listening again, based on context and their previous listening.

Key: See complete lyrics.

7) Feedback, then sing the song together.

Complete lyrics:

Calico, you are my beautiful far <u>ghost</u> town My <u>boots</u> are missing the crackling **sound** Of your western **ground**

Calico, I feel like living the old frontier Go back in <u>time</u> and you are oh-so near It's completely real

Chorus:

You will see by the old **saloon**<u>Miners</u> shining at the **moon**There's a town in the **west** where the ghosts can **rest**It's my long gone Calico

Calico, the <u>school</u> on Monday on Sunday church You are my dream, you're the end of **search** Like wild <u>eagles</u> **perch**

Calico, the giant stone letters spell your name Calico <u>mountains</u> are still the **same** Like in an old **frame**

Repeat chorus

Long gone Calico Eighteen eighty one You're old west come true Let me through

Calico, like Kenny Rogers I sing of **you** Your patchwork hills celebrate my view Calico I <u>love</u> you **too**



Calico – Wheels Fargo and the Nightingale



Complete the text about line dancing with the correct form of the verb.

to be - to lead - to face - to do - to stand - to come

more lines, and 3 Sometimes all th Sometimes there 5 Sometimes a leader dance floor! Some 8 also li 9 from a c cha), or 10 (like country wester	the same set dancers 4 two lines of defending the whole let folk dances 7 ne dances that are certain time period (like connected to a certain line dances).	teps at the same time. the same direction. lancers facing each other. ine of dancers around the line dances. There not folk dances. They the Charleston or the cha in song or type of music the song and number t	hem in the order they appear.
saloon	west	moon	rest
sound	ground	search	frame
too	perch	same	you
		FOLD	
Calico, you are my by are mis Of your western Calico, I feel like livi	peautiful far $\frac{1}{2}$ towesing the crackling	Like wild 6 Calico, the giant st Calico 7 Like in an old	on Monday on Sunday church , you're the end of one letters spell your name are still the
You will see by the o	at the he west where the gh	Calico, like Kenny I	ne true