

Spirits – The Strumbellas / Stressed Out – twenty one pilots

This activity was presented in 2016-2017. "Stage directions" are on the left, the spoken words are on the right.

Show the words on the left of the next slide.
Elicit the number six (not four!) and the opposites, revealing them one by one.
Mime to elicit *run*.

Let's start with some mathematics...
How many words can you see?
What are their opposites?

For *wait* you need to use your imagination...

- | | |
|-----------------|----------|
| • day | • night |
| • lost | • found |
| • wait | • run |
| • stay the same | • change |

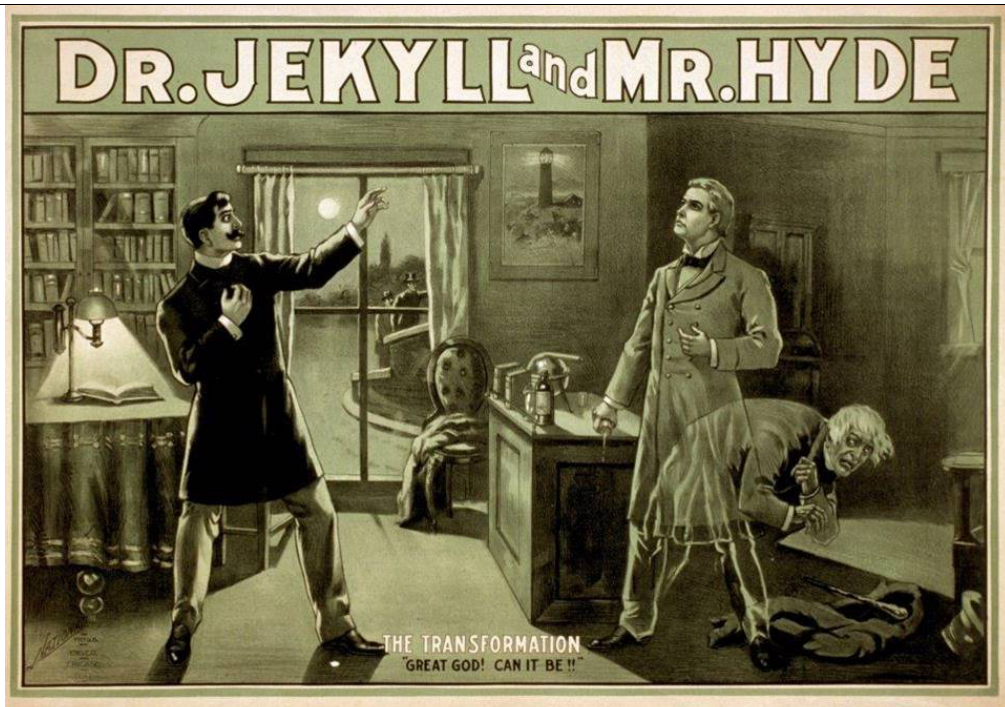
Play the first verse of **Spirits** by **The Strumbellas** (2016).
Use fingers to indicate each word as it is played.
Repeat a second time.
The order is: *night(s) – run – lost – found – wait(ing) – day – change – stay the same*.
Feedback, then sing together with the lyrics projected.

So there are eight opposites.
You will hear these eight opposites in the next song. In what order do you hear them?

Elicit *Dr. Jeckyll and Mr. Hyde* and show the slide.
Elicit and show the name *Robert Louis Stevenson*

This song is about a man with spirits in his head, he has two personalities.
There is a very famous book in English literature about a man with two personalities. Do you know what it is called?

Who wrote it?



Robert Louis Stevenson

Play the line beginning "My name is Blurryface..." from **Stressed Out** by **twenty one pilots** (2015).

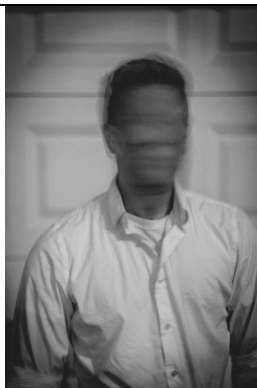
Allow students to sing the chorus without music or lyrics.

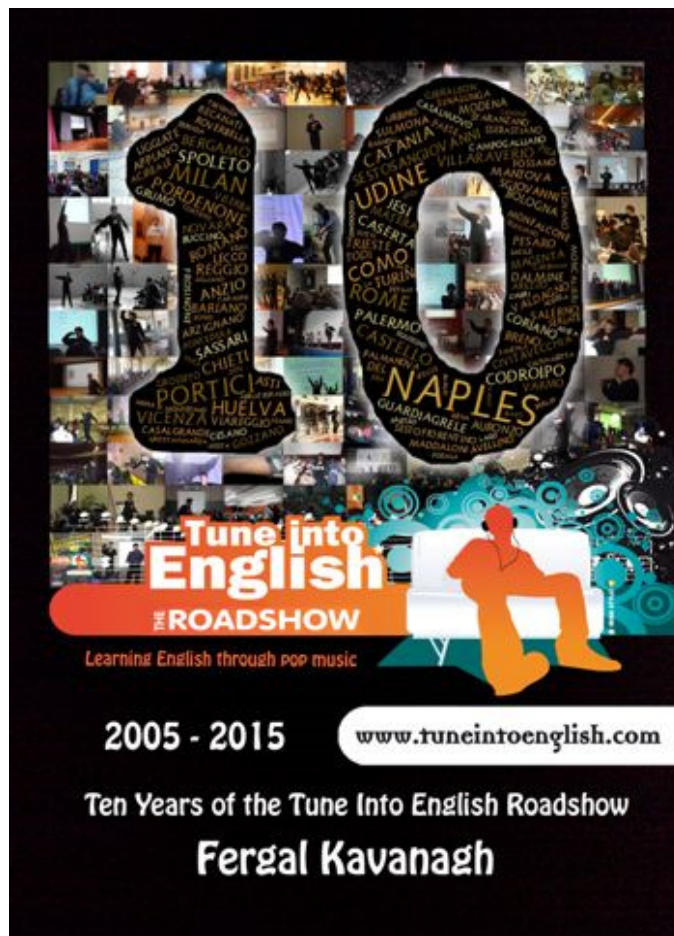
Elicit the answer (*Blurryface*), show the slide, then play the song with lyrics projected.

The next song is also about a man with two personalities. Question: what is the name of the singer's alternative personality?

Careful, not the name of the singer but his alternative personality.

What is the name of the singer's alternative personality?





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