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British Council **Milan ELT Conference '06**

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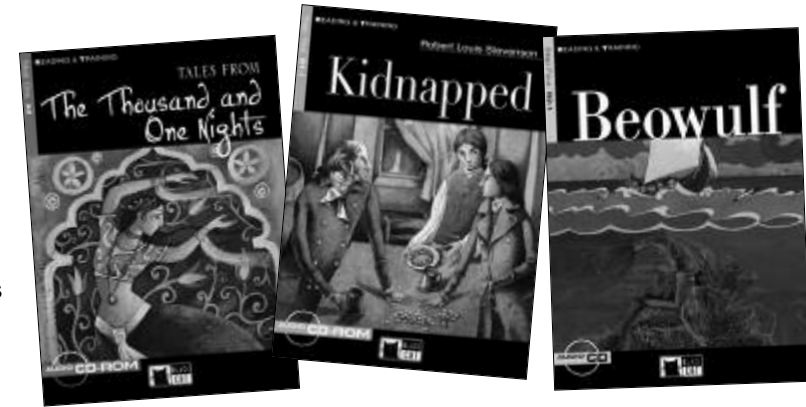
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iT's magazine Spring 2006

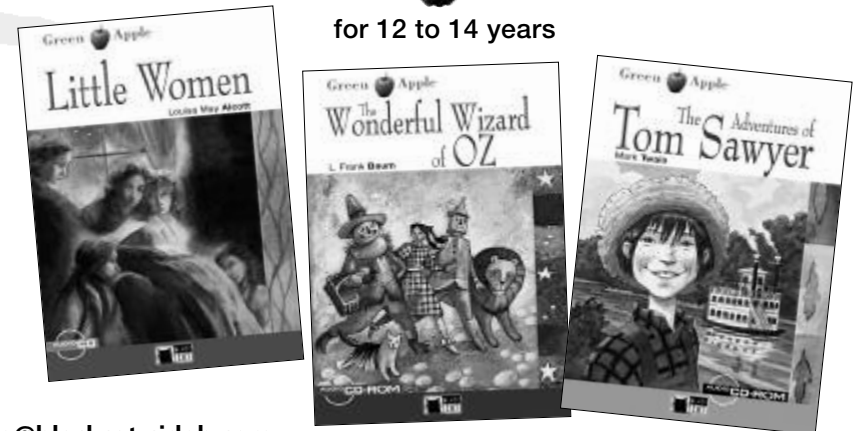
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stampa Multiprint

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Dear Colleague,

This is to welcome you to the British Council and to the 2006 Milan English Language Teaching Conference.

I hope you will enjoy this year's programme. I am sure you will gain new ideas and fresh perspectives from the sessions you attend and the colleagues you meet. I am also sure that you will take the opportunity to network with old friends and hope that you make new contacts, too.

The purpose of the British Council is to build mutually beneficial relationships between people in the UK and other countries and to increase appreciation of the UK's creative ideas and achievements. This conference is a significant manifestation of our purpose; it is an ideal opportunity for our ELT professionals to showcase the best of British practice. It also provides an ideal forum for lasting, mutually beneficial relationships to be forged.

In Milan the British Council offers a range of services and activities you may find of interest:

Teacher training courses, events and seminars
Teaching qualifications; TKT and CELTA
English language courses at all levels for all ages
Tailor made courses
Cultural events

The efforts of a great many people are pooled to make this conference possible and I particularly wish to thank the publishers for their untiring support. Similarly we are grateful to the organisations that have advertised in the conference handbook for their collaboration. Many of our staff have devoted a great deal of time and effort to organising the event and I extend my thanks to them all.

With best wishes

A stylized, handwritten signature in dark ink, appearing to read 'Chris Dove'.

Chris Dove

Director Milan

Dear Colleague,



It's a great pleasure to welcome you to the British Council Milan ELT Conference '06!

English language teaching has become increasingly more important in the last few decades and this looks set to continue a long way into the future. However, the nature of ELT is changing. "Who" we teach is changing as learners of English are becoming younger and more proficient. "What" we teach is changing as globalisation becomes a reality and a "Global English" begins to take shape. Even "How" we teach is changing as technology such as the internet and interactive whiteboards (IWBs) are being introduced in more and more teaching institutions.

With these changes come new challenges for us all and it has never been as important to keep updated and informed in the field of ELT as it is today. This is the purpose of the British Council, Milan ELT Conference '06 - to keep you, the teachers and ELT specialists, updated and informed.

This year's conference is somewhat different from previous years. In response to your feedback after last year's conference we have decided to hold the event over three days and have a separate day for Scuola Superiore, Scuola Media and Scuola Elementare. The themes for the conference were also decided after carrying out a large survey of teachers on our database to find out exactly what they wanted from the event. Your opinions are extremely important to us and we welcome any comments you may have about our services. Please remember to complete the feedback form, which you can find in your conference pack, and leave it at reception as you leave.

Finally, I would like to take this opportunity to thank the speakers at this year's conference for all their hard work in planning and delivering their sessions. It's a real pleasure to invite so many talented and inspiring ELT professionals here.

Have a great conference and thank you for coming!



Matthew Davies

Senior Teacher (ICT and Teacher Training)

If you would like to read more about the changing shape of ELT, have a look at "English Next", a comprehensive research project by David Graddol and available on <http://www.britishcouncil.org/learning-research-englishnext.htm>

Sponsors

We would like to extend our thanks to the companies whose sponsorship this year has enriched the conference for all participants



Black Cat CIDEB Publishing



Cambridge ESOL



Helbling Languages



Pearson Longman



SANSONI PER LA SCUOLA

RCS Libri - Sansoni per la scuola

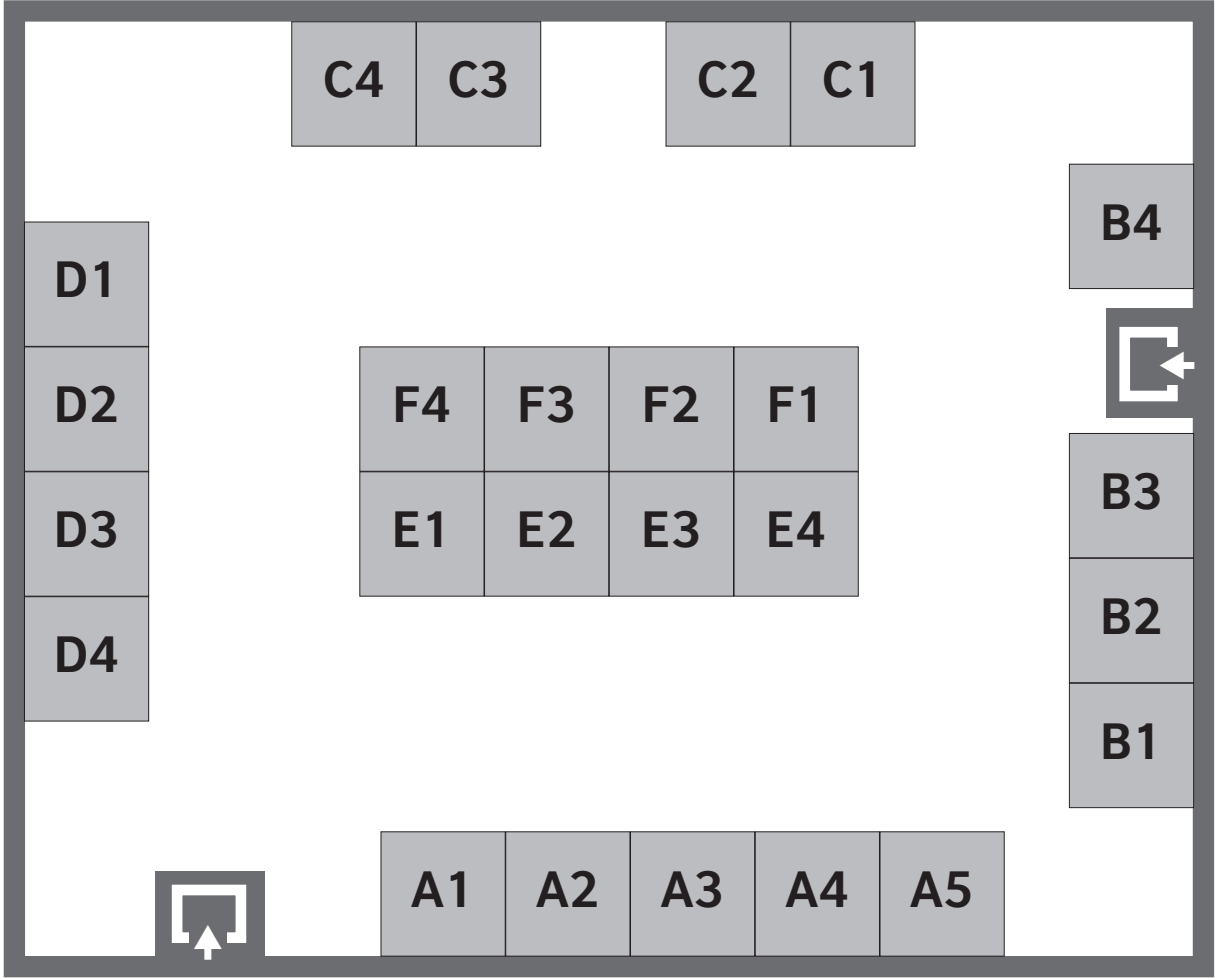


Taste of England



Trinity College London

Publishers' exhibition



- A1 British Council
- A2 Black Cat CIDEB
- A3 Helbling Languages
- A4 City & Guilds
- A5 Pearson Longman
- B1 Pearson Language Assessments
- B2 SEDES - Ghisetti e Corvi Editori
- B3 Macmillan
- B4 CESOL
- C1 Cambridge University Press
- C2 De Agostini Scuola Spa
- C3 GDE – ELI and Express Publishing
- C4 GDE - La Spiga
- D1 Lang edizioni
- D2 Trinity College London
- D3 Oxford University Press
- D4 Principato e Europass
- E1 Lexis S.r.L. Scuola di PNL
- E2 Burlington Books Le Monnier MON/TUES - FunSongs WED
- E3 ACLE-Theatrino
- E4 Zanichelli MON/TUES - Snail publishing WED
- F1 Thomson ELT
- F2 Casa Editrice Bulgarini
- F3 Hyperfilm SRL
- F4 RCS Libri – Sansoni per la scuola
- LEND **Corridor**
- Visit Britain **Corridor**
- Speak up! **Corridor**

Overview Monday 4 December – Scuola Superiore – Morning

09.00 - 10.00 Registration and Publishers' Exhibition

10.00 - 11.15 Session 1			
CODE	SPEAKER	ORGANISATION	TITLE
SUP1A	Dr Giuseppe Balirano	Express Publishing	General textbooks and test-textbooks within a dynamic perspective: EFL exams in Italian Secondary schools
SUP1B	Ms Romina Tappi	ACLE	Re-discover your own personal and teaching potential
SUP1C	Prof Fabrizio Maggi & Prof Silvana Spallarossa	Sedes Ghisetti e Corvi	CLIL: from theory to practice
SUP1D	Ms Imelda Hogan	Helbling Languages	Learning to learn (1): Vocabulary skills for your students
SUP1E	Mr Neil Adam Tibbetts	British Council	Gothic!
SUP1F	Dr Patrizia Pestrin	Trinity College	Language assessment in literature classes
SUP1G	Ms Frances Hotimsky	Università IULM	The constant listener

11.15 - 11.45 Refreshments and Publishers' Exhibition

11.45 - 13.00 Session 2			
CODE	SPEAKER	ORGANISATION	TITLE
SUP2A	Mr Gary Anderson	Cambridge University Press	Tools for teaching teenagers, or 'fitting round pegs into square holes'
SUP2B	Prof Robert Hill	City & Guilds	Changing aims and methods in evaluation
SUP2C	Ms Imelda Hogan	Helbling Languages	A world to discover
SUP2D	Prof Patricia Kennan	Università di Vercelli	Word change in contemporary English
SUP2E	Ms Joanna Carter	Lang Edizioni (PBM)	CLIL made easy for the state school classroom
SUP2F	Ms Margaret Fowler	British Council	Writing skills for the PET exam
SUP2G	Mr Marcus Tubby	British Council	The classroom of the future - Bringing the internet into the EFL classroom

13.00 - 14.00 Lunch

Overview Monday 4 December – Scuola Superiore – Afternoon

14.00 - 15.15 Session 3			
CODE	SPEAKER	ORGANISATION	TITLE
SUP3A	Prof Robert Hill	Black Cat - CIDEB	The text and beyond
SUP3B	Ms Katy Miller	Cambridge University Press	Supporting language in the CLIL history classroom
SUP3C	Mr Stuart Beaumont	Person Language Assessments	Testing or teasing? A look into evaluation
SUP3D	Ms Julie Deborah Bradshaw & Dr Marcella Arrabito	Hyperfilm Srl	Learning by doing, with hypermedia
SUP3E	Dr Anila Scott-Monkhouse	Parma University	Learner training and organised vocabulary learning
SUP3F	Mr Marco Baschiera	British Council	Teaching through narrative
SUP3G	Mr Marcus Tubby	British Council	The classroom of the future - Using Interactive Whiteboards (IWBs)

15.15 - 15.45 Refreshments and Publishers' Exhibition

15.45 - 17.00 Session 4			
CODE	SPEAKER	ORGANISATION	TITLE
SUP4A	Ms Angela Gallagher Oldani & Mr Fausto Galuzzi	Pearson Longman	Teaching grammar - cognitively!
SUP4B	Mr Fergal Kavanagh	www.tuneintoenglish.com	Press play and tune into English!
SUP4C	Prof Nigel Ross & Dr Chiara Finardi	RCS Libri	New trends in dictionary making: the brand new Sansoni dictionary
SUP4D	Dr Dermot Heaney	Lang Edizioni (PBM)	Literature: the 'other subject' in language teaching
SUP4E	Ms Bianca Maria Saura & Ms Silvia Carcassi	New English Teaching	What makes a good writer at FCE writing part 1
SUP4F	Ms Nancy Stenson	British Council	Using films in class
SUP4G	Mr Marcus Tubby	British Council	The classroom of the future - Bringing the internet into the EFL classroom

Overview Tuesday 5 December – Scuola Media – Morning

09.00 - 10.00 Registration and Publishers' Exhibition

10.00 - 11.15 Session 1			
CODE	SPEAKER	ORGANISATION	TITLE
MED1A	Mr Wayne Miinniskin & Prof Leanna Mazzon	Lingue senza Frontiere ONLUS	Edutainment: English didactic show
MED1B	Ms Maddalena Scotti	Lexis S.r.L. Scuola di PNL	From teachers to mentors: assessing and addressing teachers' and students' beliefs and attitudes to achieve success in learning a foreign language
MED1C	Ms Giulia Lampugnani	Self-sponsoring	Drama in English: the importance of cooperation and context for English learning
MED1D	Ms Doris Urban	British Council	Listen to this!
MED1E	Ms Elizabeth Beck	British Council	Learning English in a linguistically & culturally diverse EFL classroom
MED1F	Mr Marcus Tubby	British Council	The classroom of the future - Using Interactive Whiteboards (IWBs)

11.15 - 11.45 Refreshments and Publishers' Exhibition

11.45 - 13.00 Session 2			
CODE	SPEAKER	ORGANISATION	TITLE
MED2A	Ms Eva Woodridge	Express Publishing	Creating competent and independent users of English
MED2B	Ms Romina Tappi	A.C.L.E	Lose your inhibitions: Teach English through drama
MED2C	Ms Margaret Fowler	British Council	Listening skills for KET
MED2D	Mr Steve Dewhirst	British Council	Some practical ideas for Scuola Media teachers
MED2E	Ms Maggie Milne	British Council	Task based learning in the media classroom
MED2F	Mr Marcus Tubby	British Council	The classroom of the future - Bringing the internet into the EFL classroom

13.00 - 14.00 Lunch

Overview Tuesday 5 December – Scuola Media – Afternoon

14.00 - 15.15 Session 3			
CODE	SPEAKER	ORGANISATION	TITLE
MED3A	Ms Janet Borsbey	ELI	From red buses to katipos: Culture studies in the third millennium
MED3B	Ms Imelda Hogan	Helbling Languages	Creative grammar for young adolescents
MED3C	Ms Daisy White & Prof Leanna Mazzon	Lingue senza Frontiere ONLUS	Language in action: drama, music, team activities in the classroom
MED3D	Ms Suzanne Schumacher	British Council	Eight different ways of teaching
MED3E	Mr Duncan Jamieson	British Council	kids@UK :)
MED3F	Mr Marcus Tubby	British Council	The classroom of the future - Using Interactive Whiteboards (IWBs)

15.15 - 15.45 Refreshments and Publishers' Exhibition

15.45 - 17.00 Session 4			
CODE	SPEAKER	ORGANISATION	TITLE
MED4A	Mr Gary Anderson	Cambridge University Press	__ffective teaching – and learning – for mixed-ability classes with messages
MED4B	Prof Luisella Maroni & Prof Raffaella Caravaggi	Sedes - Ghisetti & Corvi Editori	Teaching speaking? A teacher's dilemma
MED4C	Ms Roseann Dignall	Trinity College	Getting the right grade!
MED4D	Ms Sarah Priestley	British Council	Developing reading skills in the Media classroom
MED4E	Ms Rachel Miletic	British Council	Exploiting authentic materials for integrated skills development in the Media classroom
MED4F	Mr Marcus Tubby	British Council	The classroom of the future - Bringing the internet into the EFL classroom

Overview Wednesday 6 December – Scuola Elementare – Morning

09.00 - 10.00 Registration and Publishers' Exhibition

10.00 - 11.15 Session 1			
CODE	SPEAKER	ORGANISATION	TITLE
ELEM1A	Ms Romina Tappi	A.C.L.E	Games and action songs for primary school teachers
ELEM1B	Prof Charles Goodger	FunSongs	Kick-starting a cross-curricular module
ELEM1C	Ms Manuela Calzini	Trinity College	Get Talking: conversation practice activities applied to Trinity Grades 1 - 2 - 3
ELEM1D	Ms Doris Urban	British Council	Listen to this!
ELEM1E	Ms Giulia Lampugnani	Self-sponsoring	Drama in English: the importance of cooperation and context for English learning
ELEM1F	Mr Marcus Tubby	British Council	The classroom of the future - Using Interactive Whiteboards (IWBs)

11.15 - 11.45 Refreshments and Publishers' Exhibition

11.45 - 13.00 Session 2			
CODE	SPEAKER	ORGANISATION	TITLE
ELEM2A	Ms Susan Swift	Snail publishing	Focus on English Grammar
ELEM2B	Mr Wayne Miinniskin & Prof Leanna Mazzon	Lingue senza Frontiere ONLUS	Edutainment: English didactic show
ELEM2C	Ms Bethan Williams	Oxford University Press	Extending Children's English: CLIL in the Primary Classroom
ELEM2D	Ms Margaret Fowler	British Council	Starters and Movers: Testing English at A1 Level in the Primary school
ELEM2E	Ms Sarah Priestley	British Council	Using arts and crafts in the Elementare classroom
ELEM2F	Mr Marcus Tubby	British Council	The classroom of the future - Bringing the internet into the EFL classroom

13.00 - 14.00 Lunch

Overview Wednesday 6 December – Scuola Elementare – Afternoon

14.00 - 15.15 Session 3			
CODE	SPEAKER	ORGANISATION	TITLE
ELEM3A	Ms Eva Woodridge	Express Publishing	A world of reading: Tips to animate your language classroom through music and drama
ELEM3B	Ms Hilary Barrett	European school of Varese	Using a short film to develop narrative writing skills
ELEM3C	Ms Bianca Maria Saura & Ms Silvia Carcassi	New English Teaching	Serious fun with Starters and Movers speaking papers
ELEM3D	Ms Joanna Carter	LANG Edizioni	Watch, listen and learn! Practical ideas for videos and audios
ELEM3E	Ms Suzanne Schumacher	British Council	Get your students speaking
ELEM3F	Mr Marcus Tubby	British Council	The classroom of the future - Using Interactive Whiteboards (IWBs)

11.15 - 11.45 Refreshments and Publishers' Exhibition

15.45 - 17.00 Session 4			
CODE	SPEAKER	ORGANISATION	TITLE
ELEM4A	Ms Mariagrazia Bertarini	ELI	Magic art: a multidisciplinary approach to English
ELEM4B	Ms Daisy White & Prof Leanna Mazzon	Lingue senza Frontiere ONLUS	Language in action: drama, music, team activities in the classroom
ELEM4C	Ms Helen Legge	British Council	Teaching pronunciation
ELEM4D	Ms Nancy Stenson	British Council	Using films in class
ELEM4E	Ms Elizabeth Beck	British Council	Learning English in a linguistically & culturally diverse EFL classroom
ELEM4F	Mr Marcus Tubby	British Council	The classroom of the future - Bringing the internet into the EFL classroom

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Gli esaminatori Trinity **non risiedono in Italia** e vengono reclutati e formati direttamente dal Chief Examiner. Gli esaminatori seguono un training obbligatorio tutti insieme ogni anno e sono monitorati con varie procedure.

Esami in sede

Le prove scritte degli esami ISE si possono svolgere **sempre** in sede, non vi sono minimi richiesti. Ovviamente previa registrazione gratuita come centro esami per ISE (Integrated Skills in English). **Gli esami orali si possono svolgere presso la propria sede raggiungendo un minimo di quote di esame (minimum fee).**

Durante le sessioni primaverili (marzo, aprile, maggio e giugno) vi è una nuova opzione, il **Time Block Booking**. Versando una quota fissa i centri potranno acquistare una sessione di esami orali della durata di 3 ore e inserire i propri iscritti interni e esterni sul sistema Online, anche la mattina stessa dell'esame, provvedendo a stampare autonomamente il materiale necessario allo svolgimento della sessione. Questa opzione è particolarmente vantaggiosa per le sedi con pochi studenti.

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Gli informateachers sono eventi informativi e di supporto gratuiti. I centri possono richiedere gratuitamente un Informateachers da svolgersi direttamente presso la propria sede. La presenza minima richiesta è di 20 docenti.

Materiale di supporto

Sui siti www.trinitycollege.it e www.trinitycollege.co.uk, si possono trovare idee, materiali e link utili per la preparazione agli esami Trinity. I centri esami possono contribuire inviando materiali e suggerimenti (teaching tips) che verranno pubblicati online nella sezione del sito 'centre to centre'.

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Per lo studente



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Per l'insegnante



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Monday 4 December - Scuola Superiore

Themes

- S1** Teaching and Developing English Language Skills
- S2** Teacher and Professional Development
- S3** Exams and Assessment
- S4** Teaching English through other Subjects
- S5** Managing the Learning Process

Session 1 10.00-11.15

SUP1A

Dr Giuseppe Balirano

General textbooks and test-textbooks within a dynamic perspective: EFL exams in Italian Secondary schools

Express Publishing

THEME: S3

Global trends towards qualifications and some specific CEF recommendations insist on the general need for specific and international language examinations among Italian secondary school and university EFL students. The need of our students to pass the UCLES exams (or equivalent tests) should be supported by the materials we choose/adopt/develop for them. Close examination of the demands of the exams and a general description of spoken and written language materials seems to suggest that what test textbooks propose and what the international speakers of English are requested to learn is quite different. This paper focusing on the dynamic processes of language learning, teaching and assessing, will take into consideration two necessary approaches: (1) feedback strategies in task-based language learning and (2) assessments in Vygotskian zone of proximal development (ZPD) and language teaching.

References: Vygotsky, L.S. (1978). *Mind and society: The development of higher mental processes*. Cambridge, MA: Harvard University Press.

Giuseppe Balirano, PhD in English for Special Purposes is Adjunct Professor of English Language and Linguistics at the University of Naples "L'Orientale" where he is working on a two-year research-project in the field of contrastive pragmatics. He has worked as an ELT consultant and teachers' trainer for over 10 years.

SUP1B

Ms Romina Tappi

Re-discover your own personal and teaching potential

ACLE

THEME: S1, S2, S5

Throughout my schooling in Australia, we didn't observe, we participated, we didn't guess or assume, we experimented; we didn't just regurgitate what had already been said, we explored the conclusions often adding our own personal "slant". This kind of teaching encouraged thought, evaluation, and the academic creativity needed to handle many "everyday" scenarios in the real world. These qualities are of the utmost importance to an "educational facilitator" competing in an ever-changing scholastic system. The same qualities, however, are easily exemplified and attainable through "Music Theatre". Following A.C.L.E.'s accredited REAL approach (Rational Emotional Affective Learning), participants will be introduced to our new musical Saturday Night Fever where they will see how language comes alive, how spontaneous language acquisition is made easier and memorable, and how fears of making mistakes dissolve away! Change is a constant but the challenge is to embrace it!

Romina Tappi is a graduate of the "School of Performing Arts", Wollongong University, Australia. She has been involved in Acting, Directing and the teaching of Drama for the last 14 years. She has been working in Italy for the last 6 years as Artistic Director for Theatrino and as A.C.L.E.'s teacher trainer. She has also dramatised stories and written songs, music and plays for EFL publishers.

SUP1C
Prof Fabrizio Maggi
& **Prof Silvana Spallarossa**
CLIL: from theory to practice
Sedes Ghisetti e Corvi
THEME: S4

Through this discussion we aim to verify the possibility of introducing CLIL activities into the curricular planning of foreign language teaching. One of the main themes of the report will be to investigate and explain the different ways of using the foreign language in didactic situations where L2 is a means for learning and the content is a resource for learning the language. The difficulties in planning and creating a CLIL module will be dealt with as well as the roles of the subject teacher and foreign language teacher. CLIL is increasingly being put forward as a new approach in the teaching of a foreign language and as an innovative approach to learning in that it involves an attempt to go beyond the limits of the traditional school curriculum, promoting curricular integration and forming a 'complex' and 'integrated' knowledge of learning. However it is essential to provide students with materials which are suitable in both content and language. For this reason, during the course of this discussion, we will also be dealing with the selection of materials and their suitability as regards language and content.

Fabrizio Maggi teaches English at ITIS "Cardano" in Pavia. He is currently a Training Supervisor at SILSIS (Scuola Interuniversitaria Lombarda di Specializzazione per l'Insegnamento Secondario), University of Pavia. He is also a lecturer of English at the Faculty of Chemistry, University of Pavia. He is an expert in multimedia and advanced technology applied to the teaching of foreign languages and is an educational software producer. He has been a foreign language teacher trainer for the province of Pavia since 1996 and has been involved in information technology and national language learning projects since the mid 80s.
Silvana Spallarossa: Liceo Scientifico teacher, language course writer with experience in multimedia projects with students.

SUP1D
Ms Imelda Hogan
Learning to learn (1): Vocabulary
skills for your
students
Helbling Languages
THEME: S1

This presentation starts to examine the development of learner autonomy. Vocabulary was chosen for a first approach because of its immediate use to students' communication needs. It looks at a series of activities. The purpose of these activities is to raise learner's awareness of the nature of vocabulary, to help learners to improve their vocabulary learning and to become more independent in the same time.
EFL teacher since 1978. Imelda has taught Young Learners, Adolescents, Adults, ESP and Exam Classes. She is also a Cambridge oral examiner. She is involved in teacher training, and works for Helbling Languages as their Training Consultant which allows her frequent contact with the reality of schools all over Italy.

SUP1E
Mr Neil Adam Tibbetts
Gothic!
British Council
THEME: S4

This talk will focus on the Gothic aesthetic in fiction, examining classic works such as Frankenstein and Dracula, in order to consider what the basic elements of this genre are, and why it is such a good area to explore with today's teenagers. The focus will be on how to make this subject appeal to Scuola Superiore students and include practical ways to bring the subject to life. There will also be a focus on more recent examples of this genre in literature as well as in popular culture, to demonstrate how this is a relevant as well as an enjoyable subject for classes.

Neil is a teacher here at the British Council, where he has been teaching general English, Legal and Business English and literature since 2003. He is very interested in ESP teaching, in particular in the field of literature. He specialises in contemporary British novels.

SUP1F
Dr Patrizia Pestrin
Language assessment in
Literature classes
Trinity College
THEME: S3, S5

When the study of language becomes a pre-requisite to the study of literature, assessing the language level is not easy. The seminar/workshop provides ideas to favour motivation and involvement in Literature classes facing Trinity College Exams.

Patrizia Pestrin has been teaching English Literature for over 25 years and has been working for Trinity College since 1998. Her main fields of interest are literature, fine arts, music, and history.

SUP1G
Ms Frances Hotimsky
The constant listener
Università IULM
THEME: S1

This session will be dealing with using spoken texts for practice in listening for pronunciation (as opposed to listening for comprehension). The assumption is that 'you produce what you receive'. If reception is clear and effective, production has a better chance of being so as well. Two things ought to be taken on board. Firstly, L2 listeners want to be able to crack the code of connected speech and make sense of 'the big blur'. Secondly, the more L2 listeners are exposed to spoken language and are able to 'deblur' what they hear, the easier it will be for them to learn to speak proficiently. Thus the need to turn listeners into 'constant' listeners.

The session will go over why listening for pronunciation is effective, how it can be dealt with in class and what learners can do at home to foster speaker independence.

Frances Hotimsky is a lectrice at Libera Università IULM, Milan. She has been actively interested in English Phonology for the past 15 years. She has published articles, two books, and has held training courses for Italian teachers of English with the British Council, Università Cattolica and Università degli Studi in Milan.

Session 2 11.45-13.00

SUP2A
Mr Gary Anderson
Tools for teaching teenagers,
or "fitting round pegs into
square holes"
Cambridge University Press
THEME: S1, S5

After discussing the place of supplementary materials in language learning, we will focus on the challenge of teaching teenagers. We will try out solutions offered not only in the Teacher's Resource Packs and workbooks with CD-ROMs for the Scuola Superiore course English in Mind, but also from titles in the Cambridge Copy Collection, Cambridge Handbooks for Language Teachers and Cambridge English Readers as well as the new CD-ROMs accompanying the English Vocabulary in Use series. Our goal will be to have some serious fun while letting participants reflect on how to use such teaching tools to better fit their students (the 'round pegs') into their courses (the 'square holes').

Gary was Pedagogical Director of the American Centre in Paris where he taught classes for all ages of learners. He was President-elect of TESOL France when he joined CUP in 1996 as International Teacher Trainer based in Paris and has since given talks in over 40 countries for Cambridge ELT.

SUP2B
Prof Robert Hill
Changing aims and methods
in evaluation
City & Guilds Changing
THEME: S3

How have the aims and methods of language evaluation changed over the last thirty years? This talk will give a survey of the major developments: the influence of the Common European Framework and language portfolios, the change of focus towards evaluating fluency, and changes in methodology used for the creation of test types and when and how they are used. The talk will be illustrated with examples of test items taken from the City and Guilds suite of exams.

Robert Hill worked in Spain, Greece and England before teaching at Italian universities in Sardinia, Verona and Milan. He has given talks and trained teachers in many parts of the world. He is the author of numerous books and articles.

SUP2C
Ms Imelda Hogan
A world to discover
Helbling Languages
THEME: S4

My presentation shows how important a sense for cultures is, to communicate effectively. I examine the Council of Europe's emphasis on teaching other cultures to encourage intercultural dialogue. I then consider apparent and hidden aspects of culture, and how they affect adolescents. I explore the development of English as an expression of different cultural realities. I continue looking at the Council of Europe Framework and how it categorises communicative ability and the cultural context in which it is set, and the Language Portfolio which aims to improve communication in the target language and encourage learners to seek new intercultural experiences. I make a comparison between how a child develops her sense of self and how we all acquire a sense of cultural identity through a process of meta-cognitive awareness. I finish by examining Real World, how it looks at numerous Anglophone cultures and invites students to compare these with their own reality.

EFL teacher since 1978. Imelda has taught Young Learners, Adolescents, Adults, ESP and Exam Classes. She is also a Cambridge oral examiner. She is involved in teacher training, and works for Helbling Languages as their Training Consultant which allows her frequent contact with the reality of schools all over Italy.

SUP2D
Prof Patricia Kennan
Word change in
contemporary English
Università di Vercelli
THEME: S1

This talk, which uses as its corpus the popular press, focuses not only on word play, but also on both word creation and word formation in contemporary English and the way lexis signals social change.

Patricia Kennan teaches at the University of Vercelli. Her main fields of interest are rhetoric, Shakespeare and cultural studies, and her publications are mostly Renaissance and Contemporary. She is co-editor of the series The Renaissance Revisited and editor of Applied Linguistics.

SUP2E
Ms Joanna Carter
CLIL made easy for the state
school Classroom
Lang Edizioni (PBM)
THEME: S4

This talk will hopefully take some of the mystery and confusion out of CLIL and provide practical ideas and a useable model for the state school English classroom.

Joanna Carter has been an EFL teacher for over 10 years. She currently works on a freelance bases as a language consultant for LANGEdizioni and as a teacher at British Council Milan.

SUP2F
Ms Margaret Fowler
Writing skills for the PET exam
British Council
THEME: S3

One of the most significant changes to the recently revised PET exam was to the part of the paper testing writing skills. This seminar will look at how the writing tasks are evaluated and what teachers can do to help their students prepare more effectively for this part of the exam. There will be materials to take away.

Margaret Fowler is the Country Exams Manager for British Council, Italy. She has extensive experience in ELT and is based in Milan.

SUP2G
Mr Marcus Tubby
The classroom of the future
Bringing the internet into the
EFL classroom
British Council
THEME: S2, S5

Why drag your students all that way to the computer room when now the computers can come to them? In this session Marcus demonstrates the wireless classroom and introduces some ways of exploiting it effectively.

An Interactive Whiteboard trainer, Marcus is currently teaching for the BC Milan Business Unit. He has many years of experience in teaching General and Business English for a variety of needs, levels and ages. He is a keen advocate of using modern technology to make the students' English learning experience more stimulating, up-to-date and relevant to the modern world.

Session 3 14.00-15.15

SUP3A
Prof Robert Hill
The text and beyond
Black Cat - CIDEB
THEME: S1

For some time now the debate about reading material, and readers in particular, has centred on the relative merits of intensive reading and extensive reading. This debate supposed that the only real issue was whether to accompany texts with tasks or not. But another way of looking at this issue is to focus on the kind and quality of the tasks. Checking comprehension is necessary, but after that tasks can take us beyond the text into structural practice, skills work and vocabulary enrichment. And tasks can lead us further still: into preparation for external certification, exploring CLIL-style connections with other subjects, and to raising awareness of intertextuality – the way that a text is related to other texts and to other genres – and cultural background. Graded readers from the Black Cat series will be used to illustrate a variety of interesting activities that take us beyond the text.

Robert Hill worked in Spain, Greece and England before teaching at Italian universities in Sardinia, Verona and Milan. He has given talks and trained teachers in many parts of the world. He is the author of numerous books and articles, and is series adviser for Black Cat Readers.

SUP3B
Ms Katy Miller
Supporting language in the
CLIL history classroom
Cambridge University Press
THEME: S4

This presentation develops concepts presented last year and offers further practical ideas for supporting language in CLIL classrooms based on research and experience gained teaching a CLIL history module at the Liceo Volta, Milan 05/06. The presentation deals with: supporting content and general language; activities combining language and content skills; applying communicative activities; learning strategies and assessment in the CLIL context.

Katy Miller teaches at the British Council and Statale and has just completed a CLIL research project at the Liceo Volta in Milan for Università degli Studi di Milano. She is also an ELT Consultant for Cambridge University Press. Katy is studying CLIL at Nottingham University, sponsored by the British Council.

SUP3C
Mr Stuart Beaumont
Testing or teasing?
A look into evaluation
Person Language Assessments
THEME: S3

Testing is accepted as the means by which a student's abilities and progress are measured. However, is the process flawed with teasers which largely serve to catch students off their guard rather than assessing what they actually know and can do? Also, to what extent does the format of exams affect student nerves so as to undermine true ability? This session explores these questions with reference to different testing formats worldwide.

Stuart Beaumont has taught ELT for over 14 years in Italy, UK, Germany, France and Switzerland and is author of a placement test used by schools in Italy and Scotland.

<p>SUP3D Ms Julie Deborah Bradshaw & Dr Marcella Arrabito Learning by doing, with hypermedia Hyperfilm Srl THEME: S1</p>	<p>This talk focuses on the "learning by doing" concept, possible thanks to using ICT in the classroom and it presents the results of a project involving schools throughout Piemonte. It looks at teachers' findings and experience of a technology known as Hyperfilm that links moments of a film to additional material. It also shows students making and filming their own work and having their classmates comment on it. This type of exercise offers a greater sense of participation, throwing a different light on learning a language and stimulating students to produce better work. Once made, Hyperfilm documents can be integrated into learning modules and made available as resources for other classes. The talk will round up with a brief hands on demonstration of how to make a hyperfilm so that both teachers and students can link their own material to each other or even external sources available on the web.</p> <p>Julie Bradshaw is British and lives in Turin, Italy. She's been a teacher of English for 15 years and is a firm believer in the benefits of ICT both inside and outside class. She's been involved in e-learning projects for five years both as content provider and tutor. Marcella Arrabito took the specialisation in "Communication in the Information Society" in 2006. While she was still at the University won two Research grants in Hyperfilm Srl and now she has been dealing with Marketing and Applied Design since 2005.</p>
<p>SUP3E Dr Anila Scott-Monkhouse Learner training and organised vocabulary learning Parma University THEME: S1, S5</p>	<p>Practical ideas to enhance students' vocabulary learning skills and suggestions on how to help them become 'active learners'.</p> <p>Teacher of English at Parma University; also involved in training courses for primary school teachers; co-author of two books on Italian grammar for English speaking learners, together with Marco Mezzadri and Patricia Taylor (Guerra edizioni); KET, PET, FCE and IELTS oral examiner.</p>
<p>SUP3F Mr Marco Baschiera Teaching through narrative British Council THEME: S4</p>	<p>This talk will try to give an overall view of the concept of narrative and some practical ideas which can be used in a cross-curricula approach. What does narrative do for us? Do we need more than one event for there to be narrativity? Must narratives show cause? What's a paratext? These are some of the questions which will be answered during the presentation.</p> <p>Marco Baschiera has been teaching at British Council, Milan for the last 9 years. He read English Literature at Cambridge University and then got a PhD in Comparative Literature. His main interests are English Literature, Art and Translation. He has translated some books on art and contemporary novels. At present he is writing a book on English Literature for Scuola Media Superiore.</p>
<p>SUP3G Mr Marcus Tubby The classroom of the future - Using Interactive Whiteboards (IWBs) British Council THEME: S2, S5</p>	<p>A hands-on opportunity to use an IWB to carry out simple tasks. The session will look at some of the key features that make this powerful tool great for learning and teaching. There will also be a chance to see the new Cutting Edge Digital series in action.</p> <p>An Interactive Whiteboard trainer, Marcus is currently teaching for the BC Milan Business Unit. He has many years of experience in teaching General and Business English for a variety of needs, levels and ages. He is a keen advocate of using modern technology to make the students' English learning experience more stimulating, up-to-date and relevant to the modern world.</p>

Session 4 15.45-17.00

SUP4A
**Ms Angela Gallagher Oldani &
Mr Fausto Galuzzi**
Teaching grammar - cognitively!
Pearson Longman
THEME: S5

The workshop focuses on the importance of developing cognitive strategies in students when teaching grammar and examines some practical techniques teachers can use to do this.

The speakers will show how grammar exercises, Help Boxes, Process Maps and Concept Maps may be used to develop procedural knowledge while analytical exercises and contrastive exercises help develop an awareness of how language works. The role of CD ROMs for learner support will be discussed.

Angela Gallagher Oldani is a freelance teacher, EFL consultant and text book writer. Publications include Activating Grammar, Working with Grammar Gold Multimedia Edition, Working with Grammar Classic.

Fausto Galuzzi teaches English in Scuola Superiore and is a teacher trainer at the University of Turin. He is co-author of Activating Grammar.

SUP4B
Mr Fergal Kavanagh
Press play and tune into English!
www.tuneintoenglish.com
THEME: S1

It is no accident that the word “play” refers to both music and games – both engage students on an emotional level, involving them completely. Pop songs are a very powerful and motivating teaching tool, while games and quizzes challenge students, allowing them to use English for real purposes and clear goals. This talk looks at combining the two teaching tools, through an interactive musical quiz.

Fergal teaches in schools and the University in Naples. An ex-Radio DJ, he has conducted Teacher Trainer sessions throughout Italy, as well as in Turkey, Bulgaria, Slovakia and Ireland. Combining his passion for music with teaching, he set up the website www.tuneintoenglish.com in 2004, and created a Roadshow which he takes into schools.

SUP4C
**Prof Nigel Ross
& Dr Chiara Finardi**
New trends in dictionary making
the brand new Sansoni dictionary
RCS Libri
THEME: S1

The recently-published fifth edition of the Sansoni English-Italian dictionary has undergone radical revision and updating, making it an ideal tool for secondary schools. Its rich wordlist now also includes many very new words and expressions, especially modern colloquial and journalistic terms. Today's Sansoni dictionary stands out for its abundance of helpful usage and style labels, permitting students to pinpoint precisely the right term. Moreover the new way the over 3,000 phrasal verbs are presented makes for particularly clear and easy consultation, and offers a wealth of useful translations and examples in one of the most thorny areas of ELT. The two-colour printed version comes complete with a CD-Rom, which allows for immediate and wide-ranging searches of the whole dictionary text. The CD-Rom also contains the pronunciation of a vast number of the headwords, enabling students to hear the words as they are spoken.

Chiara Finardi has a degree in foreign languages. She has been working in the field of dictionary-making for six years and has contributed to both general and technical English-Italian and German-Italian dictionaries. For a short time she also worked as a teacher of Italian for foreign students.

Nigel Ross has a BA in Humanities and a Diploma in Translation (IoL). He works as a teacher of language and translation (SCM Scuola Superiore di Mediazione Linguistica, Università Cattolica), a translator (including a number of books published by Einaudi) and a compiler of English-Italian dictionaries.

SUP4D
Dr Dermot Heaney
Literature: the ‘other subject’ in
language teaching
Lang Edizioni (PBM)
Theme: S4

Literature has long been the ‘other subject’ in which the English language is taught, equipping students with specialised terminology for understanding and analysing it. Yet the subject matter of literature itself is wide-ranging and varied. Without it, we would know less about human nature, about human knowledge and about the ways of the world itself. To read literature is to encounter many of the subjects currently being used, albeit tentatively, to teach English:

history, geography, economics, science, social studies, psychology, technology, and politics, to name but a few. This talk aims to explore the potential of various texts in a typical literary anthology for approaching various academic subjects to teach English in the spirit of CLIL, and to confirm the enduring importance of literature as an interface with other branches of knowledge.

Dermot Heaney has been teaching English language and literature in Italy for over twenty years. He is co-author of the literary anthologies Echoes and Face to Face.

SUP4E
**Ms Bianca Maria Saura
& Ms Silvia Carcassi**
What makes a good writer at
FCE Writing Part 1
New English Teaching
THEME: S3

Practical guidance for FCE Writing Part 1. Directed writing of a real question, selecting main points, appropriate language and register. Layout format and sample versions will be provided. Group work on assessment of writings produced by NET students.

Started teaching in 1969 in State Schools – Since 1978 freelance teacher - Since 1991 Director of Studies at New English Teaching – Since 2002 Consultant of Istituto INDIRE - Ministry of Education Specialised in preparing students for Cambridge Examinations (500 candidates per year, 98% of positive results).

SUP4F
Ms Nancy Stenson
Using films in class
British Council
THEME: S1; S4

This workshop aims to equip teachers with activities and lesson plans for using film in the classroom with the aim of promoting the understanding of British culture. It will be a 'learn by doing' workshop and participants will be expected to join in a typical lesson as well as share their experiences and ideas with regard to the use of film in the language classroom. This is a repeat of the session run in September at the British Council for teachers of Scuola Superiore teachers.

Nancy is in her second year of teaching at the British Council, Milan, where she teaches mostly Young Adult and Adult classes. She has always had an interest in film and the cinema and this year she has just started teaching a special course focusing on British Cinema from the 60s to the 90s. Before coming to Italy she worked in Greece for 7 years where she gained extensive experience as a teacher of young adults and teenagers.

SUP4G
Mr Marcus Tubby
The classroom of the future -
Bringing the internet into the
EFL classroom
British Council
THEME: S2; S5

Why drag your students all that way to the computer room when now the computers can come to them?
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Tuesday 5 December - Scuola Media

Themes

- M1** Teaching and Developing English Language Skills
- M2** Managing Diversity
- M3** Exams and Assessment
- M4** Teaching English through other Subjects
- M5** Managing the Learning Process

Session 1 10.00-11.15

MED1A
**Mr Wayne Miinniskin
& Prof Leanna Mazzon**
Edutainment:
English didactic show
Lingue senza Frontiere ONLUS
THEME: M1, M3, M4, M5

Lingue senza Frontiere ONLUS presents interactive, lively, fun shows able to bring language and culture alive in your classroom. You will see extracts of 2006/2007 dynamic shows performed live by English T.I.E. actors and produced by Lingue senza Frontiere. The plays, written and directed personally by the artistic and didactic director professoressa Leanna Mazzon, are carefully designed and graded for different age groups. An opportunity not to be missed!

Lingue senza Frontiere ONLUS is a cultural association officially recognized by the MIUR for teacher training. It has been performing didactic shows in thousands of Elementari, Medie, Superiori schools all over Italy for 5 years. Lingue senza Frontiere mother tongue actors, teachers, entertainers bring directly to schools innovative and motivating projects.

MED1B
Ms Maddalena Scotti
From teachers to mentors:
assessing and addressing
teachers' and students' beliefs
and attitudes to achieve success
in learning a foreign language
Lexis S.r.L. Scuola di PNL
THEME: M3

Students' beliefs and attitudes towards learning a foreign language need being assessed and addressed in order to enhance their motivation to achieve learning goals and to become self-managed learners. This can be an overt goal of learning activities but should always be a covert goal of the learning-teaching process: it should guide teachers when they plan learning paths and set goals, which process is itself affected by teachers' beliefs and attitudes towards learning a foreign language.

Teachers can rely on a wealth of theoretical studies on this issue and a bunch of assessment tools, but very few practical tools to address limiting beliefs. The use of NLP tools, the guiding principle that in learning there is no failure just feedback and the appliance of the "as if frame" to the daily teaching-learning process will help teachers to become beliefs mentors and identity sponsors to their students and to improve success in learning.

Maddalena Scotti has been working as a teacher in state schools (Scuola Superiore and Scuola Media) in Milan, is an NLP trainer and member of the Global NLP Training and Consulting Community, and works for training and consulting companies in Lombardia.



<p>MED1C Ms Giulia Lampugnani Drama in English: the importance of cooperation and context for English learning Self-sponsoring THEME: M2, M4</p>	<p>This session will look at the importance and possibility of motivating and making easier the process of English learning and its use as a tool of communication, both for the class and for pupils with Learning Disabilities.</p> <p>Firstly we will look at how curricular activities of English teaching can be almost entirely developed in English, even with younger students, with the help of gesture, flashcards, expressive voice, music and so on.</p> <p>Then, we will describe some cooperative activities in small working groups aimed to develop some learning objectives in motivating ways and how these activities can be positively evaluated in an enjoyable competition.</p> <p>Finally, the success of using drama in English will be showed: children are motivated and enthusiastic, it's easier for them to memorise new words and structures, they understand the context of language being used, they integrate the language with other linguistic codes, and they make easier generalisations.</p> <ul style="list-style-type: none"> • Teaching at Primary school for 8 year (4 years as English teacher, 5 years as teacher for special needs) • Master degree in Disciplines of Art, Music and Performance (specialization in Theatre) with thesis about Theatre Lab for education (110/110 with mention) • Teacher trainer about "how to teach to dyslexic pupils", for teachers from pre-primary school to secondary • First Certificate in English and Certificate in Advanced English (Cambridge University) • Publications and submissions for conferences about "Dyslexia and teaching"
<p>MED1D Ms Doris Urban Listen to this! British Council THEME: M1</p>	<p>Why exactly do we listen? By examining different listening sub skills this practical workshop aims to build teachers' awareness of listening and how to make listening tasks more effective in the classroom. Practical guidelines on structuring, planning and executing listening tasks will be free for all to take away from this session so listen up!</p> <p>I'm an English teacher at the British Council, Milan. I have over 8 years of experience of teaching for a variety of needs, levels and ages. I have taught in Japan, Poland, Hong Kong, the UK and for the last 3 years, in Italy.</p>
<p>MED1E Ms Elizabeth Beck Learning English in a linguistically & culturally diverse EFL classroom British Council THEME: M2, M5</p>	<p>How many children from immigrant families have you got in your EFL classroom? Does their family language and culture affect how they learn English? This session aims to explore the influence of language and culture on learning English with a focus on non-Italian children in Italian EFL classrooms. It will consider the effects L1 may have on learning English (including areas such as grammar and pronunciation) as well as attitudes to English language culture.</p> <p>Elizabeth Beck has been teaching English for over 12 years. She teaches a range of levels and ages and is a teacher trainer on Young Learner and Adult training courses (CELTYL, CELTA and DELTA). She has been with the British Council Milan since 1999.</p>
<p>MED1F Mr Marcus Tubby The classroom of the future - Using Interactive Whiteboards (IWBs) British Council THEME: M5</p>	<p>A hands-on opportunity to use an IWB to carry out simple tasks. The session will look at some of the key features that make this powerful tool great for learning and teaching. There will also be a chance to see the new Cutting Edge Digital series in action.</p> <p>An Interactive Whiteboard trainer, Marcus is currently teaching for the BC Milan Business Unit. He has many years of experience in teaching General and Business English for a variety of needs, levels and ages. He is a keen advocate of using modern technology to make the students' English learning experience more stimulating, up-to-date and relevant to the modern world.</p>

Session 2 11.45-13.00

MED2A
Ms Eva Woodridge
Creating competent and
independent users of English
Express Publishing
THEME: M2

It has been established beyond the shadow of a doubt that the focus of teaching nowadays is on the competencies of the language. But how can we create confident users of the contemporary lingua franca that is English? It is not important what the learner knows, but how the learner can best acquire and retain this knowledge, as well as what he/she can do with what he/she knows. Hence in order to achieve this goal, it is the responsibility of the teacher, as an educator, to address the individual learning styles of his/her students and equip the lesson with the necessary tasks and techniques that cater for this diversity. The speaker intends to demonstrate how learners can familiarise themselves with the classroom environment and how the teacher can fit his/her courses into the Can-Do framework. Examples from the Blockbuster series (Express Publishing) will be used to illustrate the speaker's points.

Eva Woodridge (BA and an MSc from the University of Glamorgan, UK) is from Wales. She has specialised in English, Theatre and Media Studies and her interests are working with children and young adults through Drama. She is currently working as an ELT Consultant for Express Publishing.

MED2B
Ms Romina Tappi
Lose your inhibitions: Teach
English through drama
A.C.L.E
THEME: M1, M5

This is A.C.L.E's invitation to all teachers who are unhappy with their teaching environment and are looking for new, engaging, creative and rewarding "hands on teaching techniques". Through this very interactive and cathartic workshop, teachers will experiment with new approaches that will help them make their lessons memorable and motivating. Using fluency, intonation, pronunciation, rhythm and volume entwined with exercises in paralinguistic communication, mime and body language, let A.C.L.E's R.E.A.L (rational, emotional, effective, learning) approach "kick start" your teaching year. By encouraging emotional involvement in the classroom experience the power of DRAMA as a teaching tool and witness the ease with which you as an "educational facilitator" can implement affective ideas and techniques whilst dissolving the barriers of fear and inhibitions

Romina Tappi is a graduate of the "School of Creative Arts", Wollongong University, Australia. She has been involved in Acting, Directing and the teaching of Drama for the last 14 years. She has been working in Italy for the last 6 years as Artistic Director for Theatrino and as A.C.L.E's Teacher Trainer. She has also dramatised stories and written songs, music and plays for EFL publishers.

MED2C
Ms Margaret Fowler
Listening skills for KET
British Council
THEME: M3

Although results are getting better with each passing year, the part of the KET exam that students feel least confident about is the Listening paper. This seminar will look at how teachers can help their students prepare for the listening test. There will be materials to take away.

Margaret Fowler is the Country Exams Manager for British Council, Italy. She has extensive experience in ELT and is based in Milan.

MED2D
Mr Steve Dewhirst
Some practical ideas for
Scuola Media teachers
British Council
THEME: M1

The medium is the message in this practical workshop session. Participants will experience methodologies of teaching designed to appeal to learners whose inclinations are more kinaesthetic than desk-bound. They will improve their own ability in English and have the opportunity to plan the application of the demonstrated methodologies for use with their own students. Many younger learners need to be physically active and teachers can best appreciate this by becoming active themselves. As a result, participants should expect to spend very little time sitting and quite a lot of time, walking, running, shouting and generally behaving like the children they once were. If you've got the energy, come along!

Steve Dewhirst has been a teacher for 15 years. He has taught in a UK university, training careers advisers, and as a teacher of English in Portugal, the UK, Hong Kong, Bulgaria and Italy. He is a qualified teacher trainer.

MED2E
Ms Maggie Milne
Task Based Learning in the
Media classroom
British Council
THEME: M5

This workshop will provide an opportunity to explore TBL activities which are fun and motivating for this age group whilst helping to raise their awareness of linguistic features and improve their ability to use language confidently.
Handouts will be provided.

Maggie has a wide range of teaching experience to all age groups in several countries both in Europe and in Asia. She is particularly interested in TBL and the lexical approach.

MED2F
Mr Marcus Tubby
The classroom of the future -
Bringing the internet into the
EFL classroom
British Council
THEME: M1, M5

Why drag your students all that way to the computer room when now the computers can come to them? In this session Marcus demonstrates the wireless classroom and introduces some ways of exploiting it effectively.

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Session 3 14.00-15.15

MED3A
Ms Janet Borsbey
From red buses to katipos:
culture studies in the
third millennium
ELI
THEME: M4

Approaches such as content-based teaching and CLIL present great opportunities for teaching culture studies in the Scuola Media. In this session, we will explore practical ways of applying some of these opportunities through activities which can be used in the classroom, making life easier for teachers.

The session will include activities which:

- motivate students
- challenge students
- increase students' awareness of the wider world
- unite culturally diverse classes
- approach texts in a meaningful way
- are serious and relevant
- are fun!

There will be reference to published material in the session as well as a number of activities and suggestions which are not intended for publication.

Janet Borsbey began her teaching career in the UK and has been living and working in Italy since 1994. She works with secondary schools in Macerata and is a free-lance teacher trainer. She is co-author, with Ruth Swan, of Crossing Cultures (ELI, 2007), a culture text for secondary schools.

<p>MED3B Ms Imelda Hogan Creative grammar for young adolescents Helbling Languages THEME: M1</p>	<p>I examine grammar acquisition in young teenagers and look at activities that can facilitate this referring to More a new coursebook for Scuola Media. First I look at how they acquire grammar, both subconsciously like young learners and also more analytically as they begin to develop language awareness abilities from the age of about eleven or twelve. This allows them to look at the structure of language and form hypotheses as to how and why items work in a certain way. I then move on to look at a series of activities that take advantage of these various modes of acquisition. First TPR and stories for a holistic approach and then examining texts and material written by students themselves to raise awareness of how the language they are dealing with is structured. I conclude examining how varying activities helps to motivate our students in their language learning. I refer to More a new coursebook for Scuola Media.</p> <p>EFL teacher since 1978. Imelda has taught Young Learners, Adolescents, Adults, ESP and Exam Classes. She is also a Cambridge oral examiner. She is involved in teacher training, and works for Helbling Languages as their Training Consultant which allows her frequent contact with the reality of schools all over Italy.</p>
<p>MED3C Ms Daisy White & Prof Leanna Mazzon Language in action: drama, music, team activities in the classroom Lingue senza Frontiere ONLUS THEME: M1, M5</p>	<p>Improving students' speaking skills still remains one of the areas to focus on. Drama, songs, games, activities are extremely important in the learners' classroom and can be great help to encourage students to communicate in a foreign language. They help develop presentation skills in English, they are significant means of self assessment and above all they are fun and motivating. This practical session aims to offer teachers of Medie schools didactic ideas, materials, strategies for classroom use to help them finding the right balance of fun and learning in their class management.</p> <p>Lingue senza Frontiere ONLUS is a cultural association officially recognized by the MIUR for teacher training. It has been performing didactic shows in thousands of Elementari, Medie, Superiori schools all over Italy for 5 years. Lingue senza Frontiere mother tongue actors, teachers, entertainers bring directly to schools innovative and motivating projects.</p>
<p>MED3D Ms Suzanne Schumacher Eight different ways of teaching British Council THEME: M2</p>	<p>Although the existence of multiple intelligences is at this point common knowledge, many are still not sure as to how this knowledge can be applied in the classroom. During this workshop we'll be looking at the eight intelligences before going on to look at activities that address them. We will also look at how all intelligences can be addressed and catered to during any one lesson.</p> <p>Suzanne Schumacher has been a teacher of English to both adults and young learners for nine years and has worked at the British Council Milan for four. She has become more involved in teacher training in the last two years.</p>
<p>MED3E Mr Duncan Jamieson kids@UK :) British Council THEME: M4</p>	<p>What are teens interested in this year? In this session Duncan will look at what teens are into in Britain 2006 and how teachers can exploit this in the classroom with a number of practical ideas.</p> <p>Duncan is a teacher and CELTA trainer at the British Council Milan. He has worked in several European countries, in Asia and Africa.</p>

MED3F
Mr Marcus Tubby
The classroom of the future -
Using Interactive Whiteboards
(IWBs)
British Council
THEME: M5

A hands-on opportunity to use an IWB to carry out simple tasks. The session will look at some of the key features that make this powerful tool great for learning and teaching. There will also be a chance to see the new Cutting Edge Digital series in action.

An Interactive Whiteboard trainer, Marcus is currently teaching for the BC Milan Business Unit. He has many years of experience in teaching General and Business English for a variety of needs, levels and ages. He is a keen advocate of using modern technology to make the students' English learning experience more stimulating, up-to-date and relevant to the modern world.

Session 4 15.45-17.00

MED4A
Mr Gary Anderson
Effective teaching – and
learning – for mixed-ability
classes with Messages
Cambridge University Press
THEME: M2, M5

How to make the language learning experience successful for the individual as well as the class is challenging for any teacher dealing with younger, pre-teen learners. But if you have a heterogeneous class with students of mixed levels, then the teaching situation can become quite problematic. Differentiated learning and multiple intelligences. Learner autonomy and collaborative learning. Competencies and language portfolios. Inductive and deductive grammar. Input and outcome. Content and Language Integrated Learning and web-based materials. In this workshop, we'll aim to demystify these buzzwords and show how they have been practically implemented in Messages, the course for Scuola Media from Cambridge ELT, in order to make learning both affective and effective - even with mixed-ability classes.

Gary was Pedagogical Director of the American Centre in Paris where he taught classes for all ages of learners. He was President-elect of TESOL France when he joined CUP in 1996 as International Teacher Trainer based in Paris and has since given talks in over 40 countries for Cambridge ELT.

MED4B
**Prof Luisella Maroni
& Prof Raffaella Caravaggi**
Teaching speaking? A teacher's dilemma
Sedes - Ghisetti & Corvi
Editori
THEME: M1

As teachers of English we are aware that spoken production and interaction should be our main concern when planning syllabuses and lessons. However there are too many students in our classrooms, there's too much to teach them and in too few hours, and speaking activities are time consuming. The result is that, most of the time, we get our students to manipulate isolated grammar forms and lexis. But then we feel at a loss when we face the reality of learners who cannot cope with oral communication. Speaking activities should be used at all stages and all levels of proficiency if we are to raise our students' awareness of what is involved in successful interaction and improve their communicative competence. We intend to offer a few suggestions and share a few ideas based on personal experience for getting students to talk in our English classrooms within the given institutional constraints.

Luisella Maroni has taught English for thirty years at Scuola Secondaria di Primo e Secondo Grado and has been involved with 'Progetto Lingue' since its start. She has worked as teacher trainer at all levels of education, including primary education, and is presently working for SILSIS Milan. She is director of CRT in Varese and has co-written courses and materials for Ghisetti & Corvi Ed. Raffaella Caravaggi was one of the first PSLS and ILLSE teacher trainers, then she decided to be a full-time teacher, author and researcher. Teaching career: a short experimental elementary school course, many years in secondary schools and then in a Liceo Linguistico. She has just retired but is still working on several projects.

MED4C
Ms Roseann Dignall
Getting the right Grade!
Trinity College
THEME: M3

The dilemma of many teachers: How to choose the right level of exam for their students. We will be giving some indicators for choosing the best level and exam type for students and offering some hints on the preparation of the candidates.

ESOL teacher for more than 20 years, in particular preparing candidates doing Trinity GESE and ISE exams. Presenter for Trinity College London for 8 years.

MED4D
Ms Sarah Priestley
Developing reading skills
in the Media classroom
British Council
THEME: M1

Students can often find reading challenging and unmotivating. In this session we will look at how we can help students develop their reading skills through enjoyable and rewarding activities.

Sarah is a teacher and co-ordinator at the British Council, Milan. She has extensive teaching experience in a variety of countries and at all levels and ages. She is also a teacher trainer for CELTYL.

MED4E
Ms Rachel Miletic
Exploiting authentic materials
for integrated skills development
in the Media classroom
British Council
THEME: M1

In this session we will look at different ways in which to exploit authentic materials in class. We will focus on a variety of material including some easily available from Visit Britain.

Rachel is a teacher of English at the British Council, Milan. She has taught English at a variety of levels and ages in the UK, Croatia and Italy.

MED4F
Mr Marcus Tubby
The classroom of the future -
Bringing the internet into the
EFL classroom
British Council
THEME: M1, M5

Why drag your students all that way to the computer room when now the computers can come to them? In this session Marcus demonstrates the wireless classroom and introduces some ways of exploiting it effectively.

An Interactive Whiteboard trainer, Marcus is currently teaching for the BC Milan Business Unit. He has many years of experience in teaching General and Business English for a variety of needs, levels and ages. He is a keen advocate of using modern technology to make the students' English learning experience more stimulating, up-to-date and relevant to the modern world.





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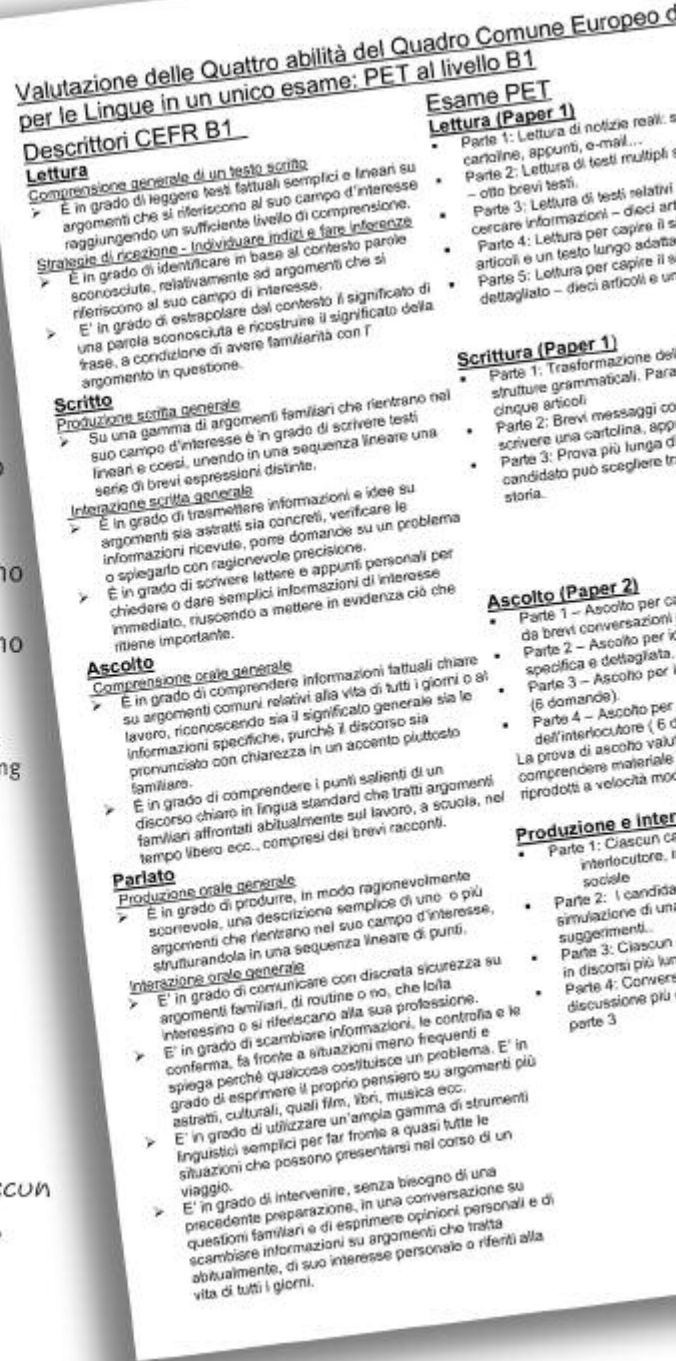
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Inoltre, gli esami Cambridge ESOL, ancorati al Quadro Comune Europeo di Riferimento per le Lingue*, valutano tutte e quattro le abilità linguistiche: anche per questa ragione, i nostri esami spesso costituiscono le uniche certificazioni riconosciute dalle università o dagli istituti italiani che richiedono un livello minimo di conoscenza della lingua inglese.

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Wednesday 6 December - Scuola Elementare

Themes

- E1** Teaching and Developing English Language Skills
- E2** Teacher and Professional Development
- E3** Teaching English through other Subjects
- E4** Practical Classroom Activities
- E5** Managing the Learning Process
- E6** Exams and Assessment

Session 1 10.00-11.15

ELEM1A
Ms Romina Tappi
Games and action songs for
primary school teachers
A.C.L.E
THEME: E1, E4

An interactive classroom is an 'effective' classroom, encouraging spontaneous language acquisition in young learners. Through A.C.L.E's accredited REAL approach (Rational, Emotional, Affective, Learning) experience a "hands on" workshop that includes action songs and practical classroom games and activities. Derived from Theatrino's new repertoire for Primary School students, Romina Tappi and the Theatrino actors will demonstrate how these "FUN" mediums are used as legitimate teaching tools and powerful resources in the classroom.

Romina Tappi is a graduate of the "School of Creative Arts", Wollongong University, Australia. She has been involved in Acting, Directing and the teaching of Drama for the last 14 years. She has been working in Italy for the last 6 years as Artistic Director for Theatrino and as A.C.L.E's Teacher Trainer. She has also dramatised stories and written songs, music and plays for EFL publishers.

ELEM1B
Prof Charles Goodger
Kick-starting a
cross-curricular module
FunSongs
THEME: E2, E4

Charles Goodger will show how effective action songs can be in presenting a specific theme and its language then recycling it in a teaching module. One of the immediate benefits of action songs is that learners express themselves musically and physically as well as linguistically leading to increased interest and confidence. Using action songs to teach new language reinforces memorisation and correct pronunciation and can set up a privileged path for further development. For example, the concept of time could serve as an introduction to astronomy and basic notions in English about the sun, planets and our solar system - thus providing a CLIL-based dimension. A FunSong about dinosaurs can introduce a cross-curricular module on pre-history and so on.

Teacher-trainer, language course writer and musician Charles Goodger has been developing language learning action songs and related study material for several years. Material downloadable from his online project "Fun Songs" is also available on the national INDIRE website for teacher trainees under the section "Approcci Metodologici." Charles Goodger teaches at Bologna University.



<p>ELEM1C Ms Manuela Calzini Get Talking: conversation practice activities applied to Trinity Grades 1- 2-3 Trinity College THEME: E6</p>	<p>Practical demonstrations of a variety of highly motivating speaking activities which will appeal to every type of learner. Each activity is based on sound principles, highlighting both mainstream and current trends in language teaching. Active participation is essential. Teachers will go home with activities they can use in the classroom straight away, and ideas for implementing the principle of letting the students do the talking.</p> <p>Manuela Calzini trained as an English language teacher at IH, Newcastle upon Tyne. She has held various teaching posts in Italy and has taught on primary teacher training courses with Indire and USR - Tuscany. She has been giving teacher training seminars for many years and published a survival handbook for language promoters.</p>
<p>ELEM1D Ms Doris Urban Listen to this! British Council THEME: E1</p>	<p>Why exactly do we listen? By examining different listening sub skills this practical workshop aims to build teachers awareness of listening and how to make listening tasks more effective in the classroom. Practical guidelines on structuring, planning and executing listening tasks will be free for all to take away from this session so listen up!</p> <p>I'm an English teacher at the British Council, Milan. I have over 8 years of experience of teaching for a variety of needs, levels and ages. I have taught in Japan, Poland, Hong Kong, the UK and for the last 3 years, in Italy.</p>
<p>ELEM1E Ms Giulia Lampugnani Drama in English: the importance of cooperation and context for English learning Self-sponsoring THEME: E3, E4</p>	<p>This session will look at the importance and possibility of motivating and making easier the process of English learning and its use as a tool of communication, both for the class and for pupils with Learning Disabilities.</p> <p>Firstly we will look at how curricular activities of English teaching can be almost entirely developed in English, even with younger students, with the help of gesture, flashcards, expressive voice, music and so on.</p> <p>Then, we will describe some cooperative activities in small working groups aimed to develop some learning objectives in motivating ways and how these activities can be positively evaluated in an enjoyable competition.</p> <p>Finally, the success of using drama in English will be showed: children are motivated and enthusiastic, it's easier for them to memorise new words and structures, they understand the context of language being used, they integrate the language with other linguistic codes, and they make easier generalisations.</p>
	<ul style="list-style-type: none"> • Teaching at Primary school for 8 year (4 years as English teacher, 5 years as teacher for special needs) • Master degree in Disciplines of Art, Music and Performance (specialization in Theatre) with thesis about Theatre Lab for education (110/110 with mention) • Teacher trainer about "how to teach to dyslexic pupils", for teachers from pre-primary school to secondary • First Certificate in English and Certificate in Advanced English (Cambridge University) • Publications and submissions for conferences about "Dyslexia and teaching"
<p>ELEM1F Mr Marcus Tubby The classroom of the future - Using Interactive Whiteboards (IWBs) British Council THEME: E2, E5</p>	<p>A hands-on opportunity to use an IWB to carry out simple tasks. The session will look at some of the key features that make this powerful tool great for learning and teaching. There will also be a chance to see the new Cutting Edge Digital series in action.</p> <p>An Interactive Whiteboard trainer, Marcus is currently teaching for the BC Milan Business Unit. He has many years of experience in teaching General and Business English for a variety of needs, levels and ages. He is a keen advocate of using modern technology to make the students' English learning experience more stimulating, up-to-date and relevant to the modern world.</p>

Session 2 11.45-13.00

- ELEM2A
Ms Susan Swift
Focus on English grammar
Snail Publishing
THEME: E2
- How do you explain the "got" in "have got"? When can and can't you use contractions? How does the use of "there is" and "there are" differ from "c'è" and "ci sono" in Italian? There are many elements of English grammar taught in the Elementary School which seem simple - but are actually much more complex. Even advanced level speakers of English often have difficulty and make mistakes. This seminar aims to test your knowledge of some of those areas and improve your understanding. Come along and find out exactly how good your understanding of English grammar is!
- Susan Swift has over thirty years experience as a teacher and teacher trainer, in countries as diverse as Finland, Japan and Kuwait. She has lived in Italy since 1983, and is the author of the new series of textbooks for the elementary school published by Sn@il Publishing - Playtime, Storytime and Funtime.
- ELEM2B
Mr Wayne Miinniskin
& **Prof Leanna Mazzon**
Edutainment: English
didactic show
Lingue senza Frontiere ONLUS
THEME: E1, E3, E4, E5
- Lingue senza Frontiere ONLUS presents interactive, lively, fun show able to bring language and culture alive in your classroom. You will see extracts of 2006/2007 dynamic shows performed live by English T.I.E. actors and produced by Lingue senza Frontiere. The plays, written and directed personally by the artistic and didactic director professoressa Leanna Mazzon, are carefully designed and graded for different age groups.
- Lingue senza frontiere ONLUS is a cultural association officially recognized by the MIUR for teacher training. It has been performing didactic shows in thousands of Elementari, Medie, Superiori schools all over Italy for 5 years. Lingue senza Frontiere mother tongue actors, teachers, entertainers bring directly to schools innovative and motivating projects.
- ELEM2C
Ms Bethan Williams
Extending Children's English:
CLIL in the primary classroom.
Oxford University Press
THEME: E3
- CLIL (Content and Language Integrated Learning) has become an important part of the teaching process over the last few years in Italy. This seminar sets out to answer some frequently asked questions about CLIL, with particular focus on the practical benefits for Primary school aged children. The session will also include a wide range of ideas and CLIL style activities that you can introduce into your own classes.
- Bethan Williams taught English for several years in Italy and Great Britain before becoming Educational Consultant for Oxford University Press in 2004, firstly in the Triveneto area and since July 2006 for Milan and Lombardy.
- ELEM2D
Ms Margaret Fowler
Starters and Movers:
Testing English at A1 Level
in the Primary school
British Council
THEME: E6
- This seminar will provide an overview of the Cambridge Young Learner tests at Starters and Movers level. There will be an opportunity to see some speaking tests on video and to find out how the various skills are evaluated. There will also be materials to take away.
- Margaret Fowler is the Country Exams Manager for British Council, Italy. She has extensive experience in ELT and is based in Milan.

ELEM2E
Ms Sarah Priestley
Using arts and crafts in the
Elementary classroom
British Council
THEME: E4

Very young students can develop language skills as well as motor skills in the EFL classroom. In this session we will look at practical arts and crafts ideas which can help consolidate and recycle language.

Sarah is a teacher and co-ordinator at the British Council, Milan. She has extensive teaching experience in a variety of countries and at all levels and ages. She is also a teacher trainer for CELTYL.

ELEM2F
Mr Marcus Tubby
The classroom of the future -
Bringing the internet into the
EFL classroom
British Council
THEME: E4, E5

Why drag your students all that way to the computer room when now the computers can come to them? In this session Marcus demonstrates the wireless classroom and introduces some ways of exploiting it effectively.

An Interactive Whiteboard trainer, Marcus is currently teaching for the BC Milan Business Unit. He has many years of experience in teaching General and Business English for a variety of needs, levels and ages. He is a keen advocate of using modern technology to make the students' English learning experience more stimulating, up-to-date and relevant to the modern world.

Session 3 14.00-15.15

ELEM3A
Ms Eva Woodridge
A world of reading: Tips to animate
your language classroom
through music and drama
Express Publishing
THEME: E4

The objective of this session is to show how teachers can boost learners' critical thinking and their linguistic performance – both oral and written – through the use of readers. The speaker aims to demonstrate ways to take advantage of the rich linguistic input of readers as well as create a positive and enjoyable atmosphere in the classroom through the implementation of drama activities and music.

Eva Woodridge (BA and an MSc from the University of Glamorgan, UK) is from Wales. She has specialised in English, Theatre and Media Studies and her interests are working with children and young adults through Drama. She is currently working as an ELT Consultant for Express Publishing.

ELEM3B
Ms Hilary Barrett
Using a short film to develop
narrative writing skills
European school of Varese
THEME: E1, E5

In this workshop I aim to share some classroom research I have done as part of my Open University Module this year. I wanted to explore how a short film might be used in a systematic way to develop narrative writing skills. The short narrative film, entitled "Otherwise" is part of a British Film Institute pack called "Starting Stories" (2003). Writing samples were taken before and after teaching input was made, as a means of demonstrating the effectiveness of the teaching strategies used. These samples will be available for participants to make comparisons. The linguistic approach on which this project is based is Systemic Functional Linguistics, the chief "architect" of which is Michael Halliday.

I am currently a teacher in the European school of Varese. Before coming to Italy four years ago, I worked in London as a mainstream primary school teacher for 12 years, and then as an advisory teacher for the National Literacy Strategy (aimed at raising standards in literacy in primary schools in England and Wales) for 6 years. I have an M.A. in Linguistics and am currently studying an EFL module with the Open University.

<p>ELEM3C Ms Bianca Maria Saura & Ms Silvia Carcassi Serious fun with Starters and Movers speaking papers New English Teaching THEME: E6</p>	<p>Practical tips on how to prepare materials for Starters and Movers speaking papers with students in class. Activities for skill development, encouraging through fun and motivation.</p> <p>Started teaching in 1969 in State Schools – Since 1978 freelance teacher - Since 1991 Director of Studies at New English Teaching – Since 2002 Consultant of Istituto INDIRE - Ministry of Education Specialised in preparing students for Cambridge Examinations (500 candidates per year, 98% of positive results).</p>
<p>ELEM3D Ms Joanna Carter Watch, listen and learn! Practical ideas for video and audio LANG Edizioni THEME: E4</p>	<p>DVDs, CDs, MP3 players, video and television all form a part of our children's lives nowadays. However there is an enormous difference between passively watching TV or listening to music at home and watching a video or listening to a song in the English classroom. This workshop aims to show how video and other audio materials can become an invaluable and interactive classroom tool, not only as a means to practice the listening skill but as a vehicle for introducing vocabulary and structures, as a stimulus for speaking, as a basis for topic work among many other things.</p> <p>Joanna Carter has been an EFL teacher for over 10 years. She currently works on a freelance bases as a language consultant for LANGEdizioni and as a teacher at British Council Milan.</p>
<p>ELEM3E Ms Suzanne Schumacher Get your students speaking British Council THEME: E1</p>	<p>During this workshop we will first look at the factors that influence how much children speak English in the classroom. We will then go on to look at activities that encourage students to speak English in the classroom.</p> <p>Suzanne Schumacher has been a teacher of English to both adults and young learners for nine years and has worked at the British Council Milan for four. She has become more involved in teacher training in the last two years.</p>
<p>ELEM3F Mr Marcus Tubby The classroom of the future - Using Interactive Whiteboards (IWBs) British Council THEME: E2, E5</p>	<p>A hands-on opportunity to use an IWB to carry out simple tasks. The session will look at some of the key features that make this powerful tool great for learning and teaching. There will also be a chance to see the new Cutting Edge Digital series in action.</p> <p>An Interactive Whiteboard trainer, Marcus is currently teaching for the BC Milan Business Unit. He has many years of experience in teaching General and Business English for a variety of needs, levels and ages. He is a keen advocate of using modern technology to make the students' English learning experience more stimulating, up-to-date and relevant to the modern world.</p>

Session 4 15.45–17.00

ELEM4A

Ms Mariagrazia Bertarini

Magic art: a multidisciplinary approach to English

ELI

THEME: E3

This workshop will show teachers how art can be used as a vehicle to teach English in a creative, natural and effective way.

Teachers will also see examples of how to integrate the structures, the vocabulary and the learning objectives of the primary English syllabus into an "arte e immagine" programme. There will be reference to published material in the session.

Mariagrazia Bertarini, PhD in English Language and Literature. She is ELT educational Consultant and teacher trainer and she is author of many books for Scuola Primaria both in English and in Italian. For years she has been researching affective paths to lead children to self-confidence and to help them develop their own creativity.

ELEM4B

Ms Daisy White

& Prof Leanna Mazzon

Language in action: drama, music, team activities in the classroom

Lingue senza Frontiere ONLUS

THEME: E1, E5

Improving students' speaking skills still remains one of the areas to focus on. Drama, songs, games, activities are extremely important in the learners' classroom and can be great help to encourage students to communicate in a foreign language. They help develop presentation skills in English, they are significant means of self assessment and above all they are fun and motivating. This practical session aims to offer teachers of Elementari schools didactic ideas, materials, strategies for classroom use to help them finding the right balance of fun and learning in their class management.

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ELEM4C

Ms Helen Legge

Teaching pronunciation

British Council

THEME: E2

This session aims to introduce teachers of Scuola Elementare to various practical ideas for integrating pronunciation practice into the classroom through rhymes, songs and attention to essential aspects of English pronunciation.

Helen Legge comes from Northern Ireland where she gained an M.A. in English Language and has been teaching English for the past 7 years. She has experience of teaching children from all over the world and has been teaching in the British Council in Italy for five years to both children and adults.

ELEM4D

Ms Nancy Stenson

Using films in class

British Council

THEME: E4

This workshop aims to equip teachers with activities and lesson plans for using film in the classroom with the aim of promoting the understanding of British culture. It will be a 'learn by doing' workshop and participants will be expected to join in a typical lesson as well as share their experiences and ideas with regard to the use of film in the language classroom. This is a repeat of the session run in September at the British Council for teachers of Scuola Superiore teachers.

Nancy is in her second year of teaching at the British Council, Milan, where she teaches mostly Young Adult and Adult classes. She has always had an interest in film and the cinema and this year she has just started teaching a special course focusing on British Cinema from the 60s to the 90s. Before coming to Italy she worked in Greece for 7 years where she gained extensive experience as a teacher of young adults and teenagers.

ELEM4E
Ms Elizabeth Beck
Learning English in a linguistically
& culturally diverse EFL classroom
British Council
THEME: E5

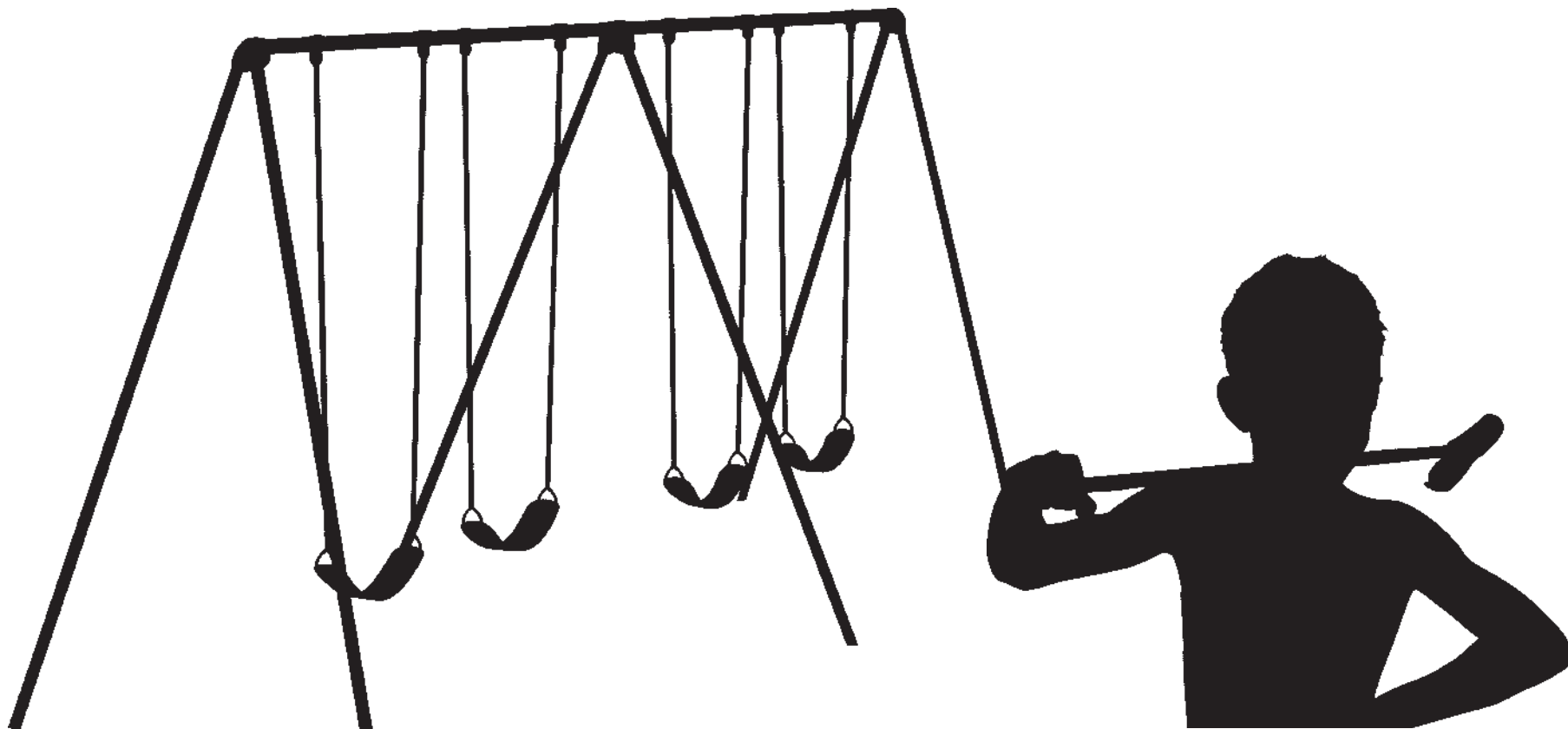
How many children from immigrant families have you got in your EFL classroom? Does their family language and culture affect how they learn English? This session aims to explore the influence of language and culture on learning English with a focus on non-Italian children in Italian EFL classrooms. It will consider the effects L1 may have on learning English (including areas such as grammar and pronunciation) as well as attitudes to English language culture.

Elizabeth Beck has been teaching English for over 12 years. She teaches a range of levels and ages and is a teacher trainer on Young Learner and Adult training courses (CELTYL, CELTA and DELTA). She has been with the British Council Milan since 1999.

ELEM4F
Mr Marcus Tubby
The classroom of the future -
Bringing the internet into the
EFL classroom
British Council
THEME: E4, E5

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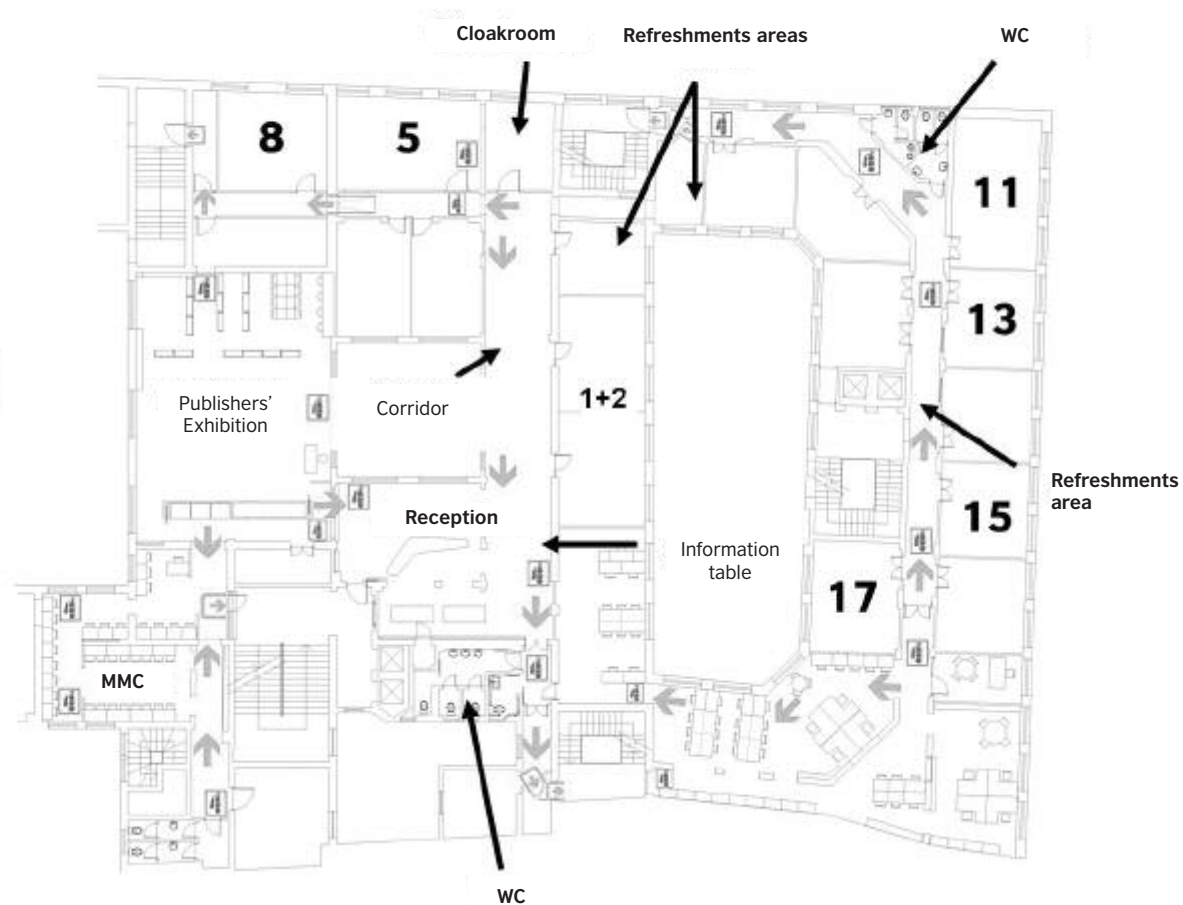
Via di fuga
Escape route

Estintore
Fire extinguisher

Uscita emergenza
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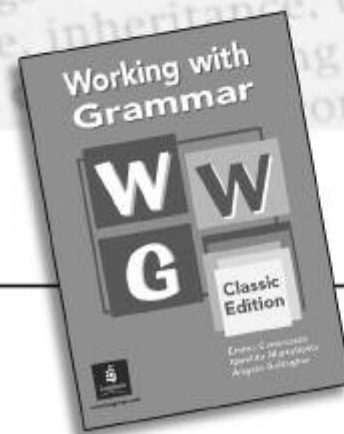
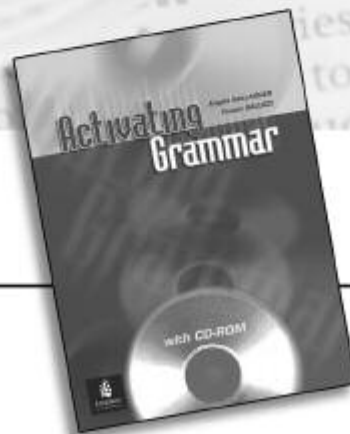
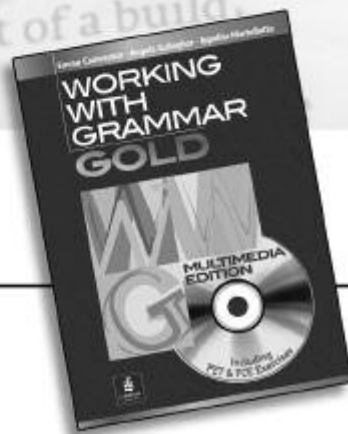
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