Another Day In Paradise–Phil Collins – Notes

- **Activity type:** reading text, phrasal verbs, question formation.
- **Time:** 30 mins.

This is a song about the problem of homelessness.

1) Do not tell the students the name of the song – they will guess it as they listen.

2) Give each student a copy of the worksheet. Give them time to do the first exercise, helping them with vocabulary if necessary.

3) Correct, then do Exercise 2.

4) Let them check in pairs before correcting.

5) Play the song. Let them guess the name of the song.

6) Give each student a copy of the lyrics. Allow them time to read them and answer Exercise 4.

7) Ask students who they think “she” is. (She is a homeless person)

8) Students work in pairs and write an imaginary dialogue between the man and the woman. They can consider the following:
   
   a) their social status.
   b) do they know each other?
   c) what's the weather like?
   d) what time of the day is it?
   e) what season is it?
   f) city: name, crowded, poor, big, small, etc.
   g) what has happened to the woman
   h) where's the man coming from?
   i) What happens at the end?

9) Students role play their dialogue.

10) Sing together.
Phil Collins

1. Read Phil Collins’ biography and answer the questions.

Phil Collins spent most of his early entertainment life as a young actor, and played the Artful Dodger in the West End production of “Oliver!” His interest in music and drumming began at school, where he became the drummer with school band The Real Thing. His next band, Flaming Youth recorded an album to some critical acclaim, although the group disbanded shortly afterwards. Collins later successfully auditioned for Genesis, taking over on vocals from Peter Gabriel in 1975.

After separating from his first wife, Collins recorded his first solo LP, "Face Value". The album was well received, and Collins became a household name after the song "In the Air Tonight" was featured in the American TV series "Miami Vice". He then had a guest appearance on the series, playing a game show host. His third LP, "No Jacket Required", produced multiple chart hits and won many awards.

Collins continues to be an active musician and entertainer, producing and guesting on many albums, ranging from Gary Brooker and Camel (Peter Frampton's old band) to Eric Clapton. His current projects include his solo career as a vocalist, and touring with the reunited Genesis and his Swing Band.

a) What did he do before becoming a musician? _________________________________
b) What instrument does he play?_____________________________________________
c) What was the name of his first band?_______________________________________
d) In which band did he replace Peter Gabriel on vocals?___________________________
e) What was the name of his first solo album?  __________________________________
f) In which TV series did he guest as a game show host?___________________________

2. Match the following phrasal verbs to their meaning. Then write your own sentences using the phrasal verbs.

<table>
<thead>
<tr>
<th>Phrasal Verb</th>
<th>Meaning</th>
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<tbody>
<tr>
<td>call out</td>
<td>say something loudly to someone</td>
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<tr>
<td>walk on</td>
<td>leave a place you have been staying and continue to another place</td>
</tr>
<tr>
<td>look back</td>
<td>turn your head around in order to see something</td>
</tr>
<tr>
<td>can tell from</td>
<td>know something because of certain signs</td>
</tr>
<tr>
<td>move on</td>
<td>continue walking</td>
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3. Listen to the song. What do you think it is called?

4. Write questions for the following answers.

a) ___________________________? To the man on the street.
   b) ___________________________? It's cold.
   c) ___________________________? Embarrassed to be there.
   d) ___________________________? On the soles of her feet.
   e) ___________________________? No, she can't, but she's trying.

5. Work in pairs and write an imaginary dialogue between the man and the woman.
Another Day In Paradise – Phil Collins

She calls out to the man on the street
"Sir, can you help me? It's cold and I've nowhere to sleep,
Is there somewhere you can tell me?"

He walks on, doesn't look back
He pretends he can't hear her
Starts to whistle as he crosses the street
Seems embarrassed to be there

Oh think twice, 'cos it's another day for
You and me in paradise
Oh think twice, 'cos it's another day for you,
You and me in paradise

Think about it

She calls out to the man on the street
He can see she's been crying
She's got blisters on the soles of her feet
She can't walk but she's trying

Oh think twice, 'cos it's another day for
You and me in paradise
Oh think twice, it's just another day for you,
You and me in paradise

Just think about it

Oh Lord, is there nothing more anybody can do
Oh Lord, there must be something you can say

You can tell from the lines on her face
You can see that she's been there
Probably been moved on from every place
'Cos she didn't fit in there

Oh think twice, 'cos it's another day for
You and me in paradise
Oh think twice, it's just another day for you,
You and me in paradise

Just think about it

Think about it

It's just another day for you and me in paradise

It's just another day for you and me in paradise