

CONTENTS

Primary Presentations

1. Lucky Dip! A Teacher's Compendium

A completely practical workshop featuring a variety of games, exercises and activities that teachers can use in their class.

2. Storytelling

Stories are a fundamental feature of children's first experiences of their mother tongue, so they are already familiar with the basic format and conventions of the story form when they meet stories told in English.

3. Building Bridges – *Civiltà* For Children

Civiltà is the study of the target culture. The approach for children should be different from that used with older students. Here we examine the necessary ingredients for *civiltà* in the Primary School and look at lots of practical examples.

4. Rap, Rhythm, Rhyme

Children love music and singing, so let's exploit this natural enthusiasm by using nursery rhymes, chants and songs to help them learn as they perform. This workshop looks at original songs as sung by English-speaking children, as well as songs specially written for the ELT classroom.

Primary & Secondary Presentations

5. Sounds Fantastic!

Incorrect pronunciation can obscure meaning so it is vital to teach this, particularly at an early age.

6. Fixed and Moving Images / Look & Learn - Visual Accessories to Language Teaching

A picture is worth a thousand words... Pictures help to bring a language alive, and visual reinforcement is essential to all learners, particularly those of a tender age. We look at a number of techniques for using images, video and multimedia activities in language teaching.

7. Lesson Planning

Secondary Presentations

8. Reading For Pleasure – Making The Most of Simplified Readers

Too often seen as only suitable for homework, guided readers offer in fact a variety of possibilities for the teacher to work on all four skills in the classroom. We suggest some useful techniques for their effective use.

9. Helping Students to Listen To English

What are the problems faced by students when listening to English and how should listening work be made easier for them?

The workshop suggests basic procedures that listening work should follow and offer practical examples.

10. Loosening Tongues / Dealing With Dialogues

After the so-called “communicative revolution” the dialogue has replaced the reading text as the main vehicle for presentation of new language in our textbooks. Consequently, textbooks are full of them and they represent a rich resource for classroom exploitation. As well as the more traditional techniques this worksheet explores more radical activities designed to get the most out of dialogues by using them in different, creative ways. We also look at ways of encouraging our students to speak in the classroom.

11. Grammar is Great!

Grammar is an essential part of language learning, but it is always a very “dry” abstraction. We offer techniques for presenting it in a fun and meaningful way.

12. Vocabulary

This was part of a later version of the Grammar talk, entitled **Words Working Together – Grammar & Vocabulary In Context.**

13. Mountains Or Molehills? Mistake Management

It is often a problem for a teacher to know when and how much to correct. We look at some possible correction techniques, and consider their use in both fluency and accuracy activities.

14. *Civiltà* Begins At Home.

Civiltà is the study of the target culture. Can we teach it effectively if students don't first understand their own culture? This workshop suggests looking at the home culture before moving to that of English-speaking nations.

15. Tune Into English

We usually use the phrasal verb “Tune In” to mean find a radio station. In this session we use it to mean to listen carefully to the English used in pop music.

Music plays an important part of our lives, consciously or unconsciously. Every day we actively or passively listen to pop music, on the radio, in shops, in advertisements, and many other places. The majority of these songs are in English. If we train our ear to recognise the language used in these songs, we can help improve our grasp of the English language.

This session examines some ways of helping us to exploit songs to improve our level of English.