

## **TUNE INTO ENGLISH**

## Lou Reed's Walk on the Wild Side

L'artista newyorkese ci guida nella notte più selvaggia e libertina degli anni Settanta con testi che presentano una galleria di personaggi eccentrici come artisti, truffatori e disadattati.

n <u>unlikely</u><sup>1</sup> radio hit in 1972, Walk On The Wild Side was Lou Reed's only <u>charting song</u><sup>2</sup> in the US. Including references to <u>cross-dressers</u><sup>3</sup>, transsexuals, oral sex and drug use, the track was taken from Reed's second solo album *Transformer*, co-produced by David Bowie. Each of the five verses tells an anecdote about the <u>misfits</u><sup>4</sup> who frequented artist Andy Warhol's Factory studio in New York.

Inspired by Nelson Algren's 1956 novel of the same name, which describes the New Orleans underworld<sup>5</sup>, the song opens with transvestite model Holly Woodlawn's journey to the Big Apple. Further 6 characters introduced are transgender actress Candy Darling from Long Island, who used to "give head" (slang<sup>7</sup> for oral sex) at a local night club, and "Little" Joe D'Allesandro, a gay actor who appeared in a Warhol film as a rent boy<sup>8</sup>. Another Warhol film mentioned is Sugar Plum Fairy<sup>9</sup>, a euphemism for a drug dealer 10. The final verse is about drag queen Jackie Curtis, with "speed" and "crash" being wordplay 11 references to drugs and actor James Dean's death in a car crash.

Lyrically, as <u>befits</u> <sup>12</sup> its <u>storytelling</u> <sup>13</sup> format, the song is <u>largely</u> <sup>14</sup> in the past simple. The chorus features <u>scat</u> <sup>15</sup> singing inspired by the 1960s Motown girl groups, but was performed on the record by a trio of white girls from the UK. The word 'coloured'

was edited from the song by some radio stations for reasons of political correctness — surprisingly this was the only edit to its controversial lyrics. Commenting on his signature song 16, Lou Reed said: "I thought it would be fun to introduce people you see at parties, but don't dare 17 approach 18." 

\*\*Note The State of the S







SCAN, READ & LISTEN 切) 18

UPPER INTERMEDIATE B2



## **☐** GLOSSARY

- 1 unlikely: improbabile
- 2 charting song: canzone in lista
- 3 cross-dressers: travestiti
- 4 misfits: eccentrici
- 5 underworld: mondo sotterraneo
- **6 further**: inoltre
- 7 slang: gergo
- 8 rent boy: prostituto
- 9 Sugar Plum Fairy: fata delle caramelle
- 10 drug dealer: trafficante di droga
- 11 wordplay: gioco di parole
- 12 to befit: addirsi
- **13 storytelling:** raccontare
- 14 largely: ampiamente
- 15 scat: improvvisato
- signature song: canzone emblematica
- **17 to dare:** azzardarsi, permettersi
- **18 approach:** approccio
- 19 to hitchhike: fare l'autostop
- 20 to pluck: depilare
- 21 to take a walk: fare un giro
- 22 hustle: lavoretto
- 23 bash: colpo
- 24 terms of endearment: parole affettuose



Holly came from Miami, FLA

Hitch-hiked 19 her way across the U.S.A.

Plucked<sup>20</sup> her eyebrows on the way

Shaved her legs and then he was a she

She says, "Hey, babe

Take a walk<sup>21</sup> on the wild side"

Said, "Hey, honey

Take a walk on the wild side"

Candy came from out on the Island

In the back room she was everybody's darling

But she never lost her head

Even when she was giving head

[chorus]

She says, "Hey, babe

Take a walk on the wild side"

Said, "Hey, babe

Take a walk on the wild side"

And the colored girls go

"Doo do doo do doo do do doo Doo do doo do doo do do doo

Doo do doo"

Little Joe never once gave it away

Everybody had to pay and pay

A hustle<sup>22</sup> here and a hustle there

New York City's the place

Where they said, "Hey, babe

Take a walk on the wild side"

I said, "Hey, Joe

Take a walk on the wild side"

Sugar Plum Fairy came and hit the streets
Looking for soul food and a place to eat

Went to the Apollo

You should've seen them go, go, go

They said, "Hey, sugar

Take a walk on the wild side"

I said, "Hey, babe

Take a walk on the wild side", alright Huh

Jackie is just speeding away

Thought she was James Dean for a day
Then I guess she had to crash

Valium would have helped that bash<sup>23</sup>

[chorus]



 babe /honey: terms of endearment<sup>24</sup>.

**Island:** Long Island is around 80km east of NYC.

 darling: this is a term of endearment, used here to mean 'lover'.

 colored: in British English this is spelt 'coloured'.

to give away: in this context, this phrasal verb means 'to have sex'.

 to hit the streets: this idiom means to walk on the streets.

go, go, go: dance

Scan this QR code with your smartphone or tablet and listen to the official song on YouTube while reading the lyrics.





Fergal Kavanagh runs the websit www.tuneintoenglish.com, the web's largest free resource for learning English through pop music.